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Zusammengestellt und bearbeitet:
Anthony Kosko

Direktion in C

20

Trp. Horn

Bb

mf Pizz.

25

Holz.

Sax.

mf

F

C-57

F

Cong.

A musical score for the song 'The Rose Tree'. The score is written for three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations and markings, including 'Sax.' above the treble staff, 'Flgh. Trp.' above the alto staff, and 'Hrner' above the bass staff. The score is divided into measures by vertical bar lines.

3

4

Direktion in C

A musical score for the song "The Rose Tree". The score is written for a full band, including a trumpet (Trp.), saxophone (Sax.), and piano (P). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The piano part features a prominent bass line with a repeating eighth-note pattern. The trumpet and saxophone parts play a melody that is primarily composed of eighth and sixteenth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

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Direktion in C

This is a page of a musical score for a jazz ensemble. The score is written for a piano, saxophone, and drums. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with the first system starting on page 70 and the second system starting on page 80. The piano part is written in the bass clef, and the saxophone part is written in the treble clef. The drum part is written in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 70 and 80.

Direktion in C

Flöte
Oboe
Klar.

3/4 Trp.

2..3+4 Trp.

1:4 Trp.; Flg.

E♭ f

Bässe/Pos./Sax.

mf

90

2..3 Trp.

Sax./Flg.

Ab

Cm

E♭

mf

③ Let's spend the night together

Bb. Klar.

Flöte

Sax.

mf

Trp.

Ab

Cm

Hörner

E♭ mf

Ab

Cm

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Direktion in C

Flöte 8
Oboe 1
Klar. 3
Trp. 4
Hr. 7
Eb
D#b
Cm
Pos.
Tm.

100
105
110

3. Klar.
3. & 4. Trp.
Horn 7
Eb
Pos.
Tm.

Direktion in C

115

Ab Sax Flgtr Cm Eb

120

1. Alt-Solo

125

130

2-4 Trp.

Solo

135

Gtr. Pos.

Bass

④ Satisfaction

140

Bb-Klar.

Sax.

Eb Sax.

Hr.

Hr. Pos.

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165

F

Bb

170

F

Bb

175

Holz

Sax.

Hr.

Hr. Pos.

F

C7

Bb

Hr.

150

Trp.

Hr.

Pos.

Bb

Bb7

155

Holz

Trp.

Hr.

Pos.

Bb

Bb7

160

Solo

180

Bb

F

Bb

185

Bb

F

Bb

190

Bb

F

Bb