

Direktion in C

Top American TV-Hits

Selection

Zusammenstellung und
Bearbeitung: Anthony Kosko

Direktion in C

Tempo ♩ = 116-120
Falcon Crest

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3

Direktion in C

4

Direktion in C

Moderato - Beat ♩ = 104
Crockett's Theme

Direktion in C

50

Fl./Oboe
1. Kl./Bells

2+3. Kl.

Flg./Sax.

Horns

Pk.

55

60

Direktion in C

61

4 Trp.

Flg./Sax.

Horns

Pk.

70

75

Direktion in C

80

Fl./Oboe
Es-Klar.
1. Kl.

4 Trp.
Flg./Sax.

Horns

Pk.

85

Direktion in C

90

1. Alt-Sax. - Solo

Flg./Sax.

Horns

Pk.

95

100

Direktion in C

Measures 105-115. The score features a piano accompaniment with a bass line and a treble line. The key signature is C major. The tempo is marked 'Allegro'. The instrumentation includes a piano, a double bass, and a drum kit. The score is written for a conductor's score, with parts for the piano, double bass, and drum kit. The tempo is marked 'Allegro'. The key signature is C major. The score is written for a conductor's score, with parts for the piano, double bass, and drum kit.

Direktion in C

Measures 135-145. The score features a piano accompaniment with a bass line and a treble line. The key signature is C major. The tempo is marked 'Allegro'. The instrumentation includes a piano, a double bass, and a drum kit. The score is written for a conductor's score, with parts for the piano, double bass, and drum kit. The tempo is marked 'Allegro'. The key signature is C major. The score is written for a conductor's score, with parts for the piano, double bass, and drum kit.

Direktion in C

Measures 120-130. The score features a piano accompaniment with a bass line and a treble line. The key signature is C major. The tempo is marked 'Allegro'. The instrumentation includes a piano, a double bass, and a drum kit. The score is written for a conductor's score, with parts for the piano, double bass, and drum kit. The tempo is marked 'Allegro'. The key signature is C major. The score is written for a conductor's score, with parts for the piano, double bass, and drum kit.

Direktion in C

Measures 150-160. The score features a piano accompaniment with a bass line and a treble line. The key signature is C major. The tempo is marked 'Allegro'. The instrumentation includes a piano, a double bass, and a drum kit. The score is written for a conductor's score, with parts for the piano, double bass, and drum kit. The tempo is marked 'Allegro'. The key signature is C major. The score is written for a conductor's score, with parts for the piano, double bass, and drum kit.

Direktion in C

Tempo ♩ = 116 - 120
Flamingo Road

Holz 65

rit. accel. 2-3 Klar.

Flg./Sax. accel.

Fm Fm7 Bbm7 Eb7 Ab Fm

Solo

Tambourin: Congas:

Trp. 2-3 Klar.

Bbm7 Eb7 Fm Fm7 Bbm7 Ab Fm

Tambourin + Congas simile

176

1. Horn Trp./Pos.

Fm Fm7 Bbm7 Eb7 Db Bbm7 Eb7/9 Db Cm Fm

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Direktion in C

180

1. Horn/3. Klar.

Trp. Melod.

1. Horn

Gb7 C7

1. Horn

G7/9

Rand

Tambourin: Congas:

simile

4 Hörner oder 5 Sax. - Solo

4 Trp.

Pos. oder Gitarre

Bbm7 Eb7 Ab

Fell

Tambourin: Congas:

simile

Holz/Flg. Sax.

190

Trp.

Trp.

Bbm7 Eb7 Fm Fm7 Bbm7 Eb7 Ab Fm

2-3 Klar.

Bbm7 Eb7

Direktion in C

196

Trp./Pos.

Cm Cm7 Fm Fm7 Db Bbm7 Eb7 Db Cm Cm7

Flg./Sax. 2-3 Klar.

Trp.

1. Trp.

G7/9 1. Horn Ab7 Bm Fm7

Bbm7

Tambourin: Congas:

simile

200

Flg./Trp. Bbm7 1. Horn

G7/9 Pos.

Bbm7 Bbm7

Bbm7