

Wenn die Soldaten

Marschlieder-Potpourri

Direktion in C

Zusammenstellung und
Bearbeitung: Kurt Sorbon

1. Teil

Trp./Hr. *f* Tutti *ff* Ab

1. Wenn die Soldaten . . .
Klar./Flg./Sax. *mf* Pos. Eb Bb7 Eb Eb Ab Eb Bb7 Eb

Trp. Eb7 Fm7 Bb Ab Bb7 Eb Bb7

Tutti *f* Ab Bb7 Ab Jetzt kommen die lustigen Tage

Flöte 1. 2. Flg. Trp. Th./Bar. *mf* Eb Bb7 Eb Eb

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2

Direktion in C

Eb Ab Eb Bb Bb5+ Eb Flöte

Ab Eb Bb7

Trp. Eb Bb7 Eb Bb7

Tutti *ff* Eb Bb7 Ab

1. Eb Ab Eb Bb7 Eb

Direktion in C

3

2. 3. Steig' ich den Berg hinauf
mf Pos./Hr. Bb7 Eb Eb Ab

3. Db Eb7 Ab

3. Eb7 Ab

Tutti *f* Ab Eb7 Ab

Th./Bar. Eb7 Ab Eb7 Ab

4

Direktion in C

Flöte Db Ab Eb Fm7 Eb7

1. 2. Holz/Sax. Flg. 4. Wir lieben die Stürme
p Ab C7 F7 Bb F7

1. 2. Bb Eb Bb F7 Bb F7

Tutti *f* Flöte/Klar. Trp. Bb Bb F7

1. 2. Eb Bb F7 Bb F7 Bb

⑤ In einem Polenstädtchen

mf Trp./Hr.

F7 Bb Cm F7

Bb F7 Bb

Tutti f Th.

F7 Eb Bb

Eb Bb Eb Bb F7 Eb Bb F7 Bb

Bb F7 Bb F7 Bb

②

mf Trp./Th./Bar.

Eb Eb

Tutti Pos.

Ab Eb Eb

Flöte

Bb7 V Fm C7 Fm Bb7 Eb Bb7

Trp. 1. Holz/Trp. 2.

Eb Eb

2. Teil

f

Eb Bb7 Eb Eb Bb7 Eb Bb7 Eb

⑥ Westerwald

Klar./Flg./Thn.

mf Trp.

Bb7 Eb Bb7 Eb Bb7 Eb Bb7 Eb

Flöte +Trp.

Eb Fm C7 Fm Bb7

Flöte 1.

Eb Bb7 Eb

⑦ Die blauen Dragoner. (Herfel/Harpssen)

Tutti ohne Pos.

mf

Eb7 Ab Db Eb7 Ab Eb7

Flöte Holz/Flg. Trp.

Ab Eb7 Ab Db Eb7

f

Ab Ab Eb7

⑧ Weit ist der Weg zurück in's Heimatland

f

Ab Ab Eb

Flöte

Ab Db Ab Eb Eb

Holz

Ab Eb7 Eb7

mf

Ab Eb Ab Eb Ab Gdim D#b Ab Fdim

Flöte

Eb7 Ab Eb Eb Ab Eb7

Flöte

F7 Fdim

ff

F7 Bb F7

Th./Bar.

Bb Eb F7

1. 2.

Bb Eb F7 Bb

Trp.

Ab Eb7 Ab F7 Gdim

9 Parole heißt Heimat

mf Pos.

F7 Bb

f

F7 Cm

Tutti

F7 Bb F7 Bb

Wenn die Soldaten — Potpourri

Besetzung:

- | | |
|-------------------------------|-------------------------------|
| Direktion | Horn I in Es |
| Flöte I in C | Horn II in Es |
| Flöte II in C | Horn III in Es |
| Oboe/ Lyra | Horn IV in Es |
| Klarinette in Es | Tenorhorn I in B (doppelt) |
| Klarinette I in B (doppelt) | Tenorhorn II in B |
| Klarinette II in B (doppelt) | Tenorhorn III in B |
| Klarinette III in B (doppelt) | Bariton |
| Fagott | Posaune I |
| Altsaxophon I in Es | Posaune II |
| Altsaxophon II in Es | Posaune III |
| Tenorsaxophon I in B | Tuba I |
| Tenorsaxophon II in B | Tuba II (doppelt) |
| Baritonsaxophon in Es | Schlagzeug (doppelt) |
| Flügelhorn I in B (doppelt) | |
| Flügelhorn II in B (doppelt) | Schweizerstimmen sind auf den |
| Trompete I in B (doppelt) | Rückseiten der entsprechenden |
| Trompete II in B | C-Stimmen (Bariton in B, |
| Trompete III in B | Posaune I, II, III in B, |
| Trompete IV in B | Tuba in Es, Tuba in B. |