

Marschlieder-Potpourri

Zusammenstellung und
Bearbeitung: Kurt Sorbon

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Direction in C

Eb A7 Eb Bb Bb7 Eb
 Flute
 Ab Eb Bb7
 Trp.
 Eb Eb7 Eb7
 Tutti
 Eb Bb7 Eb Ab
 1.
 Eb Ab Eb Ab Bb7 Eb

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Direktion in C

③ Steig' ich den Berg hinauf

3 Steig ich den Berg hinauf

This musical score is for the hymn 'Steig ich den Berg hinauf'. It is written for a piano and voice. The score is in 4/4 time and consists of 12 measures. The key signature has one flat (B-flat). The tempo and dynamics are marked 'mf' and 'Post. H.' (Posthume). The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The piano part features a steady accompaniment with chords and moving lines in both hands. The voice part is a single melodic line. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the piano part. The score is marked with a large '3' at the beginning, indicating it is the third page of the hymn.

mf
Post. H.

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Direktion in C

Wir lieben die Stürme

The image displays a musical score for the song "Wir lieben die Stürme" by Franz Schubert. The score is written for piano (p) and flute (Flöte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four systems, each with a piano part and a flute part. The first system includes the lyrics "Da Ab Es" and "Wir lieben die Stürme". The second system includes the lyrics "Holz(Sax(Flöte)" and "p". The third system includes the lyrics "Tutti" and "Flöte/Klar.". The fourth system includes the lyrics "F7" and "Bb". The score is marked with various musical notations, including notes, rests, and dynamic markings.

⑤ In einem Polenstädtchen

mf Trp. Hc.

F7 Bb C# F7

Bb F7 Bb

Tutti f

F7 Eb Bb

1. 2.

Bb F7 Bb F7 Bb

Bb F7 Bb

1. 2.

Trp. Hc. Bar.

E# Eb

Tutti

Pos.

Flöte

Bb7 V Fm C7 Fm Bb7 Eb

1. Holz/Trp. 2.

Trp.

Eb E#

2. Teil

f

Eb Bb7 Eb Eb Bb7 Eb Bb7 Eb

⑥ Westerwald

Klar./Flg./Thn.

mf

Bb7 Eb Bb7 Eb Bb7 Eb Bb7

Flöte

Fm C7 Fm Bb7

1.

Flöte

Bb7 Eb

⑦ Die blauen Dragoner, (Herrl Hartmann)

Tutti ohne Pos.

mf

Fb7 Ab D# Fb7 Ab E#7

Flöte

Ab Fb7 Ab D# E#7

Holz/Flg. Trp.

Ab E#7

⑧ Weit ist der Weg zurück in's Heimatland

f

Ab E#

Flöte

Ab Db Ab Eb Eb

Holz

Ab Eb7 Eb7

mf

Ab Eb7 Ab Eb Ab Gdim Db Ab Fdim

Flöte

ff

Eb7 Ab Eb7 Ab Eb7

Trp.

ff

Ab Eb7 Ab F7 Gdim

9 Parole heißt Heimat

mf Pos.

F7

F7 Cin

Tutti

ff

F7 Eb F7 Eb

Flöte

ff

F7 Fdim

ff

F7 F7

Th./Bar.

ff

Bb Eb F7

Bb Eb F7 Bb

Wenn die Soldaten — Potpourri

Besetzung:

- | | |
|-------------------------------|----------------------------|
| Direktion | Horn I in Es |
| Flöte I in C | Horn II in Es |
| Flöte II in C | Horn III in Es |
| Oboe/ Lyra | Horn IV in Es |
| Klarinette in Es | Tenorhorn I in B (doppelt) |
| Klarinette I in B (doppelt) | Tenorhorn II in B |
| Klarinette II in B (doppelt) | Tenorhorn III in B |
| Klarinette III in B (doppelt) | Bariton |
| Fagott | Posaune I |
| Altsaxophon I in Es | Posaune II |
| Altsaxophon II in Es | Posaune III |
| Tenorsaxophon I in B | Tuba I |
| Tenorsaxophon II in B | Tuba II (doppelt) |
| Baritonsaxophon in Es | Schlagzeug (doppelt) |
| Flügelhorn I in B (doppelt) | |
| Flügelhorn II in B (doppelt) | |
| Trompete I in B (doppelt) | |
| Trompete II in B | |
| Trompete III in B | |
| Trompete IV in B | |

Schweizerstimmen sind auf den Rückseiten der entsprechenden C-Stimmen (Bariton in B, Posaune I, II, III in B, Tuba in Es, Tuba in B.