

Westernhagen on tour

Text und Musik: Marius Müller-Westernhagen
Bearbeitung: Manfred Schneider

1. Sexy

$\text{♩} = \text{ca. } 118$ *schnippen!*

Sax. / Klar. / Keyh. / Flgh.

Drums Set
Tenh.

Trp. / Pos.

1. Trp. 8 va

The score for '1. Sexy' is written in 4/4 time with a tempo of approximately 118 beats per minute. It features a key signature of one flat (B-flat). The instrumentation includes Saxophone, Clarinet, Keyboard, Flute, Drums Set, Tenor Saxophone, Trumpet, and Positone. The score is divided into three systems. The first system shows the main melody and accompaniment. The second system continues the melody and accompaniment. The third system features a solo for the Trumpet/Positone, marked '1. Trp. 8 va'.

Halter Nr. 3371 1. © 1978 by MUSIK UNSERER ZEIT VERLAG - Alle Rechte für die Welt
Mit freundlicher Genehmigung: Musikverlag Wilhelm Haller, Gubitzstr. 24, D-76185 Karlsruhe - Alle Rechte vorbehalten

Direktion in C

Flöten

+ 8va

+ Klar. / Sax.

Trompeten

f

Sax.

Trp.

ff

The score for 'Direktion in C' is written in 4/4 time. It features a key signature of one flat (B-flat). The instrumentation includes Flutes, Trombones, Saxophone, and Trumpet. The score is divided into four systems. The first system shows the main melody and accompaniment. The second system continues the melody and accompaniment. The third system features a solo for the Saxophone, marked 'Sax.' and 'Trp.'. The fourth system continues the melody and accompaniment.

2

Direktion in C

Piano

mf

Pos. / Th.

simile

The score for 'Direktion in C' is written in 4/4 time. It features a key signature of one flat (B-flat). The instrumentation includes Piano, Positone, and Trombone. The score is divided into four systems. The first system shows the main melody and accompaniment. The second system continues the melody and accompaniment. The third system continues the melody and accompaniment. The fourth system continues the melody and accompaniment.

4

Direktion in C

Slowly $\text{♩} = \text{ca. } 74$

Piano / Glp.

Kla. / Pno. / Glp.

rit.

p

The score for 'Direktion in C' is written in 4/4 time. It features a key signature of one flat (B-flat). The instrumentation includes Piano, Clarinet, and Guitar. The score is divided into two systems. The first system shows the main melody and accompaniment. The second system continues the melody and accompaniment.

2. Freiheit

2. x Fl. /

p

1. x Flgh. /

2. x Alt-Sax.

p

Sax. / Hr.

Hi-Hat

1.

Pos.

2.

Trp. / Th.

The score for '2. Freiheit' is written in 4/4 time. It features a key signature of one flat (B-flat). The instrumentation includes Flute, Saxophone, Horn, and Trumpet. The score is divided into two systems. The first system shows the main melody and accompaniment. The second system continues the melody and accompaniment.

mf Sax./Flgh. / Hr. 1+2 Trp. / Th.
+Dr. Set

Medium ♩ = ca. 118
f +Sax.
B.Dr.

3. Willenlos

Klar. mf Hr. A mf Tenh.

3. © 1994 by MONKEY MUSIC, Musikverlag GmbH, Hamburg

Klar. mf Sax. mf Hr. Tenh.

Pos.

Dr. fill in

Trp. Pos.

+Sax.

+Sax.

f Sax.

f Trp. / Tenh.

+Sax. cresc. ff B. Dr. ♩ = ca. 154

4. Mit Pfefferminz bin ich dein Prinz

Holz / Sax. / Flgh. ff Trp. / Hr. ff Snare Dr.

