

Ausgabe: 2726 / 2727  
Adios Amor/ Felicita

Besetzung:

Direktion in C  
Flöte in C  
Klarinette in Es  
1. Klarinette in B  
2. Klarinette in B  
3. Klarinette in B  
1. Altsaxophon in Es  
2. Altsaxophon in Es  
1. Tenorsaxophon in B  
2. Tenorsaxophon in B  
Baritonsaxophon in Es  
1. Flügelhorn in B  
2. Flügelhorn in B  
1. Trompete in B  
2. Trompete in B  
3. Trompete in B  
1. Horn in Es  
2. Horn in Es  
3. Horn in Es  
4. Horn in Es  
1. Tenorhorn in B  
2. Tenorhorn in B  
3. Tenorhorn in B  
Bariton in C  
1. Posaune in C  
2. Posaune in C  
3. Posaune in C  
1. Tuba in C  
2. Tuba in C  
Schlagzeug

Bariton in B

1. Posaune in B  
2. Posaune in B  
3. Posaune in B  
Tuba in Es  
Tuba in B

Instrumentation:

Condensed Score  
C Flute  
Eb Clarinet  
1st Bb Clarinet  
2nd Bb Clarinet  
3rd Bb Clarinet  
1st Eb Alto Saxophone  
2nd Eb Alto Saxophone  
1st Bb Tenorsaxophone  
2nd Bb Tenorsaxophone  
Eb Baritone Saxophone  
1st Bb Bugle  
2nd Bb Bugle  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
1st Eb Horn  
2nd Eb Horn  
3rd Eb Horn  
4th Eb Horn  
1st TC Baritone  
2nd TC Baritone  
3rd TC Baritone  
BC Baritone  
1st C Trombone  
2nd C Trombone  
3rd C Trombone  
1st C Tuba  
2nd C Tuba  
Drum Set

Bb Baritone

1st Bb Trombone  
2nd Bb Trombone  
3rd Bb Trombone  
Eb Tuba  
Bb Tuba