

Cu-Cu-Rru-Cu-Cu Paloma – Ay, Ay, Ay Paloma

Text u. Musik: Tomás Méndez

Beguine

Arrangement: Norbert Studnitzky

2

Direktion in C

Beguine (Medium Tempo)

Direktion in C

Flgl./Sax. Holz

mf

Bb Cm

1.

F Eb Bb

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3

Direktion in C

F7 Bb

F Bb

Tutti

30

Hr. 7 Th. Bar. Pos. usw. F7 Cm F7 C7

(Holz gliss.)

10

2.

Eb F6 Bb

fp

sim.

Holz

Eb

20

F

4

Direktion in C

F7 dm

F7 Eb Bb

40

Hr. 7 Bb F7 F9 F7

F7 Eb

Direktion in C

1. 50

2.

Th Bar.
Pos.

Bb
Hr

Cm

rit.

Holz
Sax.

F7

Eb

Bb

The musical score is written for piano and woodwind instruments. It consists of three systems of staves. The first system shows a piano introduction with a key signature of one flat and a common time signature. The second system introduces the woodwind parts, with a key signature change to two flats and a common time signature. The third system continues the woodwind parts, with a key signature change to one flat and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.