

Ausgabe 2314/15

**Du kannst nicht immer siebzehn sein /
Irgendwann kommt jeder mal nach
San Franzisko**

Besetzung:

Direktion in C

Flöte in C

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2./3. Trompete in B

1./2. Horn in Es

1. Tenorhorn in B

2./3. Tenorhorn in B

Bariton in C

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Schlagzeug

Instrumentation:

Condensed Score

C Flute

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenorsaxophone

2nd B♭ Tenorsaxophone

E♭ Baritone Saxophone

1st B♭ Bugle

2nd B♭ Bugle

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st /2nd E♭ Horn

1st TC Baritone

2nd/3rd TC Baritone

BC Baritone

1st/2nd C Trombone

3rd C Trombone

1st/2nd C Tuba

Drum Set