

Ausgabe: 2726 / 2727  
Adios Amor/ Felicita

Besetzung:

Direktion in C

Flöte in C

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Horn in Es

2. Horn in Es

3. Horn in Es

4. Horn in Es

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1. Tuba in C

2. Tuba in C

Schlagzeug

Bariton in B

1. Posaune in B

2. Posaune in B

3. Posaune in B

Tuba in Es

Tuba in B

Instrumentation:

Condensed Score

C Flute

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenorsaxophone

2nd Bb Tenorsaxophone

Eb Baritone Saxophone

1st Bb Bugle

2nd Bb Bugle

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Eb Horn

2nd Eb Horn

3rd Eb Horn

4th Eb Horn

1st TC Baritone

2nd TC Baritone

3rd TC Baritone

BC Baritone

1st C Trombone

2nd C Trombone

3rd C Trombone

1st C Tuba

2nd C Tuba

Drum Set

Bb Baritone

1st Bb Trombone

2nd Bb Trombone

3rd Bb Trombone

Eb Tuba

Bb Tuba