

Direktion in C

FLORAL-DANCE

Bearbeitung nach einer
Volksweise von Jean Trèves

Andte $\text{♩} = 80$

Th., 1. Pos. Bar., 2. Pos. Flh. Trp.

mf *p*

Bb7 Eb Bb7 Eb Ab Eb Bb7 Eb

Pos. + Holz *mf*

Ab Eb Bb7 Eb Fm Bb7

Trp. Flh. Holz Hr. *p*

Eb Ab Eb Bb7 Eb

2504

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Direktion in C

f *mf* *ff*

Bb7 Eb Bb7 Eb Ab Eb Bb7 Eb

+ Holz

Holz

Holz Flh.

Trp. Flh. S.

Tutti

Bb7 Eb Bb7 Eb Ab Eb Bb7 Eb