

Text & Musik:
Horst Chmela

„Her mit meinen Hennen...“

Arrangement:
Jean Trèves

Direktion in C

Medium Shuffle

f

T-T

E♭7

Holz Flg. [A] Verse

mf

Hr./Pos.

8

Ab

Ab

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Direktion in C

3

Trp.

8

E♭7

unisono

Refrain [C] Trp./Flg./Sax.

f

Hr.

Flöte Klar.

8

3

Ab

Ab

E♭7

Direktion in C

2

+ Trp.

E♭7

Holz/Flg. [B]

Ab

4

Direktion in C

Tutti

Pos.

Ab

E♭7

Direktion in C

5

Woodwind section (Hr., Pos., Sax.) and Piano accompaniment. The piano part features a rhythmic pattern in the right hand and a more active line in the left hand. Chords are marked as Ab, Db, and Ab.

Direktion in C

7

Woodwind section (Hr., Pos., Sax.) and Piano accompaniment. The piano part continues with the rhythmic pattern. Chords are marked as Eb7 and Ab. A section marked "D.S. al" (Da Capo) begins with a repeat sign.

Direktion in C

6

Woodwind section (Trp./Flg./Sax., Flöte Klar., Hr., Pos.) and Piano accompaniment. The piano part features a rhythmic pattern in the right hand and a more active line in the left hand. Chords are marked as Ab and Eb7. A section marked "Tutti" begins with a repeat sign.

Direktion in C

8

Woodwind section (Fl./Flg., Trp./Alt-Sax., Klar., Ten. Sax.) and Piano accompaniment. The piano part features a rhythmic pattern in the right hand and a more active line in the left hand. Chords are marked as F7, B, and B. A section marked "rit." (ritardando) begins with a repeat sign.