

Irgendwann kommt jeder mal nach San Franzisko

Beat-Fox

Text Fred Jay

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Bearbeitung Jean Trèves

Maestoso

Direktion in C

Holz

First system: Piano introduction with chords Eb, Db, Eb. Woodwinds enter with a rhythmic pattern.

Second system: Continuation of piano accompaniment and woodwind melody.

Third system: Tempo change to *a tempo*, *Medium Beat (4 Takte = 7 sec.)*. Woodwinds play a triplet figure.

Fourth system: *mf* Eb, *Verse* begins. Piano accompaniment continues.

Fifth system: Continuation of the verse melody.

Sixth system: Continuation of the verse melody.

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Direktion in C

Seventh system: Continuation of the verse melody.

Eighth system: Continuation of the verse melody.

Ninth system: *Refrain* begins. Chords Bb7, Fm, Bb7, Fm, Bb7. Woodwinds play a new melody.

Tenth system: Continuation of the refrain melody.

Eleventh system: Continuation of the refrain melody.

Twelfth system: Continuation of the refrain melody.

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Direktion in C

Thirteenth system: Continuation of the refrain melody.

Fourteenth system: Continuation of the refrain melody.

Fifteenth system: Continuation of the refrain melody.

Sixteenth system: Continuation of the refrain melody.

Seventeenth system: Continuation of the refrain melody.

Eighteenth system: Continuation of the refrain melody.