

Nah Neh Nah

Arrangement: Anthony Kosko

Direktion in C

7

a tempo $\text{♩} = 112$ Direktion in C

f Sax., Ten. 2. Klar. 5

f Bar. Gm. Hörner Git.

Bässe Sng. H-H. Tamb. simile

Trp. Flgh. 10 Holz

D7 Gm

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Direktion in C

Holz 25

Trp. Flgh.

Gm

30

D7

35

15 Holz Sax.

Trp. Flgh.

D7

20

Bass. Ten. Gm. D7

simile

Direktion in C

9

40

C7

45

Trp. Flgh.

Pos. Gm. Sax./Ten./Bar.

H-H

Measures 50-54. The score is for a piano and saxophone. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The saxophone part has a melodic line with some grace notes. A 'simile' marking is present at the end of measure 54.

Measures 55-59. The piano part continues with a similar rhythmic pattern. The saxophone part has a melodic line. A 'Gm. Sax. Ten. Bar.' marking is present at the end of measure 59.

Measures 75-79. The piano part features a complex rhythmic pattern. The saxophone part has a melodic line. A 'Alt. Sax. oder Git. Solo' marking is present at the end of measure 79.

Measures 80-84. The piano part continues with a similar rhythmic pattern. The saxophone part has a melodic line. A 'Gm' marking is present at the end of measure 84.

Measures 60-64. The piano part features a complex rhythmic pattern. The saxophone part has a melodic line. A 'D7' marking is present at the end of measure 64.

Measures 65-70. The piano part continues with a similar rhythmic pattern. The saxophone part has a melodic line. A 'Trp. Fig.' marking is present at the end of measure 70.

Measures 85-89. The piano part features a complex rhythmic pattern. The saxophone part has a melodic line. A 'Gm' marking is present at the end of measure 89.

Measures 90-94. The piano part continues with a similar rhythmic pattern. The saxophone part has a melodic line. A 'D7' marking is present at the end of measure 94.

95 Holz

p

100

D.S. al Coda

115 Cm

120

⊕ Coda

105

Holz

Trp.

1. 2 Rss

Cm

Sax.

Bar.

Ten.

110

Holz

Sax.

G7

simile