

Direktion in C

Song of the rising sun ...

Solo für Trompete und großes Bläserorchester

Musik und Bearbeitung:
Vladimir Studnicka

Moderato Beat 4 Takte = 10,5 - 11 sec.

Flöte/Oboe/Trp. con sord.

Woodwind and Percussion staves for measures 1-4. Instruments include Holz (Woodwinds), Sax. (Saxophones), Trp. con sord. (Trumpets with mutes), Hr. (Horns), E-Bass (Electric Bass), Bass (Double Bass), Schellen (Gongs), China-Gl. (China Cymbals), Triangel (Triangle), Cymb. (Cymbals), and Drums. Dynamics include *p* (piano), *mp* (mezzo-piano), and *sim.* (simile). A solo trumpet part is marked *express. (hot tone)* and *simile ad lib.*

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Continuation of the musical score for measures 5-8. Instruments include Sax. (Saxophones), Trp. con sord. (Trumpets with mutes), Hr. (Horns), E-Bass (Electric Bass), Bass (Double Bass), Schellen (Gongs), China-Gl. (China Cymbals), Triangel (Triangle), Cymb. (Cymbals), and Drums. Dynamics include *p* (piano), *mp* (mezzo-piano), and *sim.* (simile). A solo trumpet part is marked *express. (hot tone)* and *simile ad lib.*

3

Direktion in C

Continuation of the musical score for measures 9-12. Instruments include Holz (Woodwinds), Sax. (Saxophones), Trp. con sord. (Trumpets with mutes), Hr. (Horns), E-Bass (Electric Bass), Bass (Double Bass), Schellen (Gongs), China-Gl. (China Cymbals), Triangel (Triangle), Cymb. (Cymbals), and Drums. Dynamics include *p* (piano), *mp* (mezzo-piano), and *sim.* (simile). A solo trumpet part is marked *express. (hot tone)* and *simile ad lib.*

4

Direktion in C

Continuation of the musical score for measures 13-16. Instruments include Holz (Woodwinds), Sax. (Saxophones), Trp. con sord. (Trumpets with mutes), Hr. (Horns), E-Bass (Electric Bass), Bass (Double Bass), Schellen (Gongs), China-Gl. (China Cymbals), Triangel (Triangle), Cymb. (Cymbals), and Drums. Dynamics include *p* (piano), *mp* (mezzo-piano), and *sim.* (simile). A solo trumpet part is marked *express. (hot tone)* and *simile ad lib.*

Sax./Fl.

Th. / Sax. / 3. Klar. Bb

Bb Hr. / Dm7 / Gm

Klar./Sax

Eb

Dm

Ch.-Gl.

Break

Flöte / Sax.

Klar. / Sax. + Fl.

Klar. + Sax.

espr.

1. Klar.

Pos. Hr.

Ch.-Gl.

1. Flg. / Th. / Bar.

2./3. Trp. / 2. Pos. acc.

Cm7

D7

Ch.-Gl.

Gm

C7

F

1. Klar. / 1. Ten. Sax.

Bb Pos. / Th. / Hr.

Break

Gm

G7/4

2. Pos. / Hr.

Dm7

Fl. / Ob.

pesante e poco rit.

Holz

Trp. / Hr.

Eb

Pos. / Hr.

Th.

Ch.-Gl.

pesante e poco rit.