

Ausgabe: 3798

Sweet Maria (Milica)

Besetzung:

Partitur

Direktion in C

1. Flöte in C

2. Flöte in C

Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Bassklarinette

Fagott

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

4. Trompete in B

1. Horn in F/Es

2. Horn in F/Es

3. Horn in F/Es

4. Horn in F/Es

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1. Tuba in C

2. Tuba in C

Schlagzeug

Percussion

E-Bass

Keyboard

Bariton in B

1. Posaune in B

2. Posaune in B

3. Posaune in B

Tuba in Es

Tuba in B

Instrumentation:

Full Score

Condensed Score

1st C Flute

2nd C Flute

Oboe

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

Basson

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenorsaxophone

2nd Bb Tenorsaxophone

Eb Baritone Saxophone

1st Bb Bugle

2nd Bb Bugle

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st F/Eb Horn

2nd F/Eb Horn

3rd F/Eb Horn

4th F/Eb Horn

TC Baritone

BC Baritone

1st C Trombone

2nd C Trombone

3rd C Trombone

1st C Tuba

2nd C Tuba

Drum Set

Percussion

E-Bass

Keyboard

Bb Baritone

1st Bb Trombone

2nd Bb Trombone

3rd Bb Trombone

Eb Tuba

Bb Tuba

Benelux Stimmen lieferbar