

Die Kellerasseln
Polka für alle Blasinstrumente

Musik und Bearbeitung:
Hans Kolditz

Moderato

Holz > > >

Holz > > >

Flg. Hr. > > >

Trp. > > >

15

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20

Holz/Sax/Flg.

Trp./Pos.

25

30

Trp./Hr.

35

40

Holz/Flg.

45

Holz > > >

Flg. Hr. > > >

45

Trp.

50

55

Holz/Sax/Flg.

Trp./Pos.

Musical score page 5 (Measures 80-85). The score consists of six staves. Measures 80-81 show Trombone/Horn (Trp./Hr.) and Flute (Flöte) parts. Measure 82 shows a 'Trio' section for Flute. Measures 83-84 show Clarinet/Horn (Klar./Hr.) and Glockenspiel (Glockenspiel töne (ad lib.)). Measures 85-86 show Bassoon (Bass. basso) parts. Dynamics include *mp*, *p*, and *ff*. Performance instructions like 'Trio' and 'Glockenspiel töne (ad lib.)' are present.

Musical score page 6 (Measures 100-115). The score consists of six staves. Measures 100-101 show Flute (Flöte) and Clarinet/Horn (Klar./Hr.) parts. Measures 102-103 show Bassoon (Bass. basso) parts. Measures 104-105 show Trombone/Horn (Trp./Hr.) parts. Dynamics include *f*, *ff*, and *p*. Performance instructions like 'Allegro' and 'D. C.' are present.