

Elefant und Mücke

Direktion in C

Solo für Piccolo und Tuba (Bariton, Fagott)

Musik: H. Kling, Op. 520
Bearb.: Norbert Studolzky

Allegro moderato e grazioso

Fl. Kl.

2. Kl. Fag.

pp

Hr. Sax.

Pk.

4

7

sim.

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Adagio

Direktion in C

Piccolo

Tuba

25

tr.

cantabile

p

33

3

Direktion in C

10

14

col. Sva

Sax.

+Pos.

1. SL col. Sva

p

f

2

Direktion in C

38

mf

mf

42

Kadenz ad lib.

43

4

Tempo I

Direktion in C

44

p

pp

kl.

Hr.

45

46

Direktion in C

47

48

49

Direktion in C

50

Direktion in C

61

mf

3

3

Hr2

Hr.Sax.

pp

Tgrt

Tempo di Valse

51

Hr.Pos.

Pk

Holz, Flg. u. Va.

Tip.

Th.

56

7

7

7

7

65

tr

69

ff

ff

Tutti (ohne Fl.)

ff

8

Direction in C

The musical score is written for piano and voice. It consists of four systems of staves. The first system (measures 73-76) features a piano introduction with a treble staff containing a melodic line with trills and a bass staff with a rhythmic accompaniment. The second system (measures 77-80) continues the piano introduction. The third system (measures 81-84) introduces the vocal part, with the treble staff showing the vocal melody and the bass staff providing accompaniment. The fourth system (measures 85-88) concludes the piece with a final piano accompaniment. The score includes various musical notations such as trills, triplets, and dynamic markings like *p* and *ff*.

Direktion in C

103

Solo - Tuba

f

106

Kl.

Th.

Fgh.

Hr. (2 T. Sax.)

114

f 3

11

88

Direction in C

leggero

mf 3

Kl. Sax. (Tr.) 3

pp

89

tr

Hr. (Figh.)

FL. Ob. Eb-G.

3

90

tr

3

3

3

Direktion in C

120

Fogh., Hr., Th.

Tutti
col. Bra.

126

loco Fl., Tr.

131

brillante

p

D.S. al f

Direktion in C

136

p

Kl. Sax. Hr.

22p

141

tr

146

152

13

Direktion in C

158

p

163

p

Tutti

p

168

pk

Bergisches
Hörschauer
Hörschauer

14