Coppélia ou la fille aux yeux d'émail

Suite aus dem gleichnamigen Ballett.

Musique de Léo Delibes
Bearbeitung: Norbert Studnitzky



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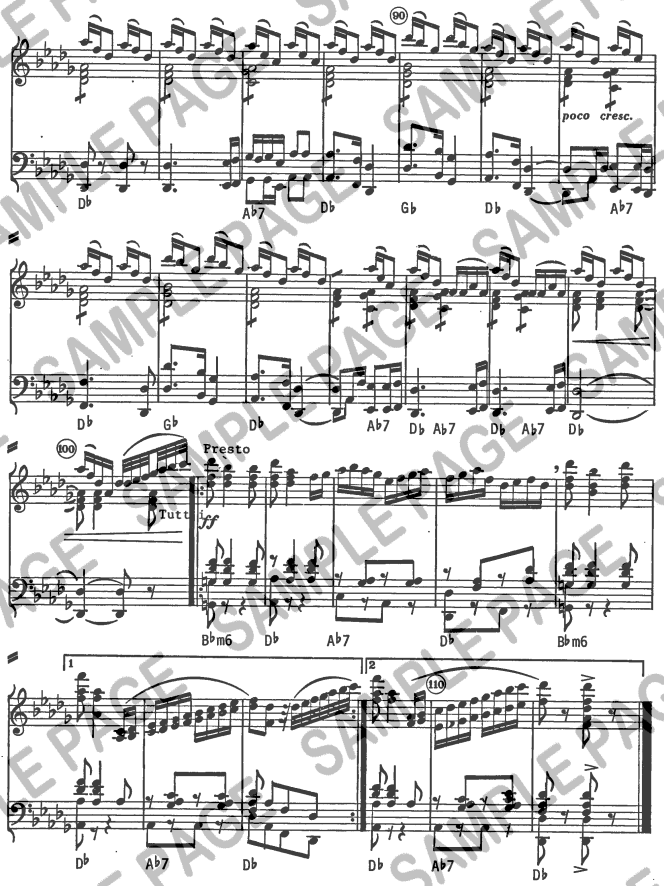



poco rall.
Trp.
Pos.
Sax/
Th/Hr
Bar.
Pk.Bass
D7
Ab7
Db
Fl/Fgh/Trp.
Ab7
Abm Eb5-
Bbm Eb7
Ab
Holz
Trp
Hr.
Pos
Db Bbm Ebm Ab Db Ab Db Ab7 Db Ab Db Ab7 Db


C7
Fm C Fm C7 Fm C7 Fm D7dim Eb7
Sax/Klar/
Th/Bar.
Pos.
Bass
Ab
Db
Ab7
Db Ab Db Ab7
Allegretto
molto rall.
Holz
Db Bbm Ebm Ab7 Db Ab7 Db Db


Holz
Sax/1.Fgh/
Hr.
slm
Ab Ab7 Db Bbm Db
Bbm Db Ab7 Db Ab Ab7 Db
Bbm F C7 F Ab7 Gb Db
Fgh.
Ab7 Db Gb Db Ab7 Db Ab7


Tutti
Db Dbm Bbm6 Fm C7
Fm Eb7dim Gbmi Cb7dim Cb7 Ebm Ab7 Db Bbm Bbm6 Fm
Fl.
Es.Kl
N.Kl
T.Sax.
Th.
Bass
C7 Fm Eb7dim Gbm Db Eb5m Ebm Ab/Ab Ab7
sim
Ab7 Db Bb Db Bbm Db Ab7


90
poco cresc.
Db
Ab7
Db
Gb
Db
Ab7
Db
Gb
Db
Ab7
Db Ab7
Db Ab7
Db
100
Presto
Tutti
f
Bbm6
Db
Ab7
Db
Bbm6
1
2
110
Db
Ab7
Db
Db
Ab7
Db

SAMPLE PAGE