

EGERLÄNDER MARSCH

Direktion in C

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Tutti

Bass *f* Eb Bb7 Eb Eb7 Ab Eb Bb7 Eb *p* Eb Bb7 Eb *f* Gm7Cm

Ab Bb7 Ab Bb9 Ab Eb *p* Bb7 Eb Cm F#Cm Bb F7 Bb

1. Trp. 2. Trp. Cm Bb F Bb Eb *ff* Eb Trp. Eb Bb7

Klar. Flgh. Th. Eb Eb *Tutti* Eb Bb7

1. 2. Trio Trp. Flgh. *ff* Ab *f* Th./Pos. Ab

3. Klar. Eb Bb7 Eb Eb

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Flgh. *mf* Ab° Ab Th. Eb7 E° Fm Bb9 Bass Eb Pos. Eb Th. Ab Klar. Ab°

Flgh. *mf* Th. Cm Ab Bb7 Eb° Eb7 Ab Ab° Ab

G7 G5+ Cm Eb7 Eb° Eb7 Ab Ab° Ab

Th. Eb7 Eb9 Eb7 Eb9 Ab Eb5+ Ab **5 Grandioso** Ab Ab5+ cresc. Fm

Klar. Trp. Eb7 Eb9 Ab Eb5+ Ab Ab5+ Dmaj b5° Db6 Eb7 Eb7

Trp. Ab Ab Ab7 F7 F7/9- Cm C° Bbm Eb7 Eb6 Eb7 Ab Eb7 Ab