

Direktion in C

MUSIKANTENLEBEN

Text und Musik: Jan Hlavacek
Bearbeitung: Franz Bummerl

Marsch-Fox

Tutti

Marsch

Sax. Solo.

Bearbeitung: Franz Bummerl

① Holz Flg.

Holz Flg.

Klar. Sax.

Trp. Pos.

Fm Holz

Flg.

Sax. Pos.

②

③ Sax. Ten.

Holz Flg.

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Direction in C

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, organized into four systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a circled '4'. Includes 'Trp. Pos.' and 'F'.
- Staff 2:** Includes 'Sax. Ten.', 'F5+ F', and 'C7'.
- Staff 3:** Includes 'Trp. Pos.', 'F', 'Bbm6 F', and 'C7'.
- Staff 4:** Includes a treble clef, 'Tutti >', '5 Sax. Trp.', 'ff Ab7', 'Db', 'Bbm6 F', 'Fm', 'Bab', and 'D3/2'.
- Staff 5:** Includes 'Db5+Db' and 'Ab2'.
- Staff 6:** Divided into two measures labeled '1.' and '2.'. Includes 'Holz Figh.', 'Gbm6 Db7', 'Dbo Ebm Ab5+', 'Gbm6 Db', 'Ab7 mf', and '2nd.'.
- Staff 7:** Includes 'Dbs Ab7', 'Db Ab7', 'Bab Db', 'Ab5+', and 'Db'.