

Niemals geht man so ganz

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1. System of musical notation (Measures 1-6). Instruments: A-Sax/Flh, Tcn, Tmp/Flh. Dynamics: *mf*, *f*, *pp*.

2. System of musical notation (Measures 7-12). Instruments: Solo-Tmp, Tcn. Dynamics: *pp*, *p*.

3. System of musical notation (Measures 13-18). Instruments: A-Sax/Flh, Tcn, Solo-Pas. Dynamics: *mf*, *p*.

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4. System of musical notation (Measures 19-23). Instruments: Tcn, Tmp/Flh, Solo-Pas. Dynamics: *mf*, *p*, *pp*.

5. System of musical notation (Measures 24-28). Instruments: Ob. Flh, Hr, Tcn, Solo-Pas. Dynamics: *mf*, *p*, *pp*.

6. System of musical notation (Measures 29-33). Instruments: Holz/Sax, Tmp/Flh, Hr/Tcn. Dynamics: *mf*, *p*, *pp*.

7. System of musical notation (Measures 34-38). Instruments: Tcn, Solo-Pas. Dynamics: *mf*, *p*.

8. System of musical notation (Measures 39-43). Instruments: Tcn, Solo-Pas. Dynamics: *mf*, *p*.

9. System of musical notation (Measures 44-48). Instruments: A-Sax/Flh, Solo-Pas, Hr/Tcn. Dynamics: *mf*, *p*.

10. System of musical notation (Measures 49-53). Instruments: Flh/Sax, A-Sax. Dynamics: *mf*, *p*.

11. System of musical notation (Measures 54-58). Instruments: Solo-Pas, Flh/Sax, Hr/Tcn. Dynamics: *mf*, *p*.

12. System of musical notation (Measures 59-63). Instruments: Solo-Pas, T-Sax. Dynamics: *mf*, *p*.

62

tr

A. Staff 1gh.

Trp. 1/2

tr

66

Sax. 1/2 con.

Trp. 1/2

mf

mf

71

molto rit.

Ph. ad lib.

pp

ppp

ppp