

Wann fängt denn endlich d' Musi an . . .

Musik: Jean Frankfurter
Text: Irma Holder

Direktion in C

Arrangement: Franz Watz

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3

Direktion in C

2

Direktion in C

4

Direktion in C

5

Direktion in C

Rehearsal mark 5, measures 15-17. The score is in C major and 4/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The melody is played by the woodwinds (flutes, oboes, and clarinets) and is characterized by a series of eighth-note runs. The brass section (trumpets and tubas) provides harmonic support with sustained chords. Dynamics include *f* (forte) and *mf* (mezzo-forte). A first ending bracket is present at the end of measure 17.

6

Direktion in C

Rehearsal mark 6, measures 18-20. The score continues the musical material from rehearsal mark 5. In measure 18, the woodwinds and brass play a more complex rhythmic pattern. The piano accompaniment remains active. A second ending bracket is present at the end of measure 20. The woodwind parts are labeled "Klar." (clarinet) and "Pos." (poset). The brass parts are labeled "Pos., Tuba".