

# WENN DIE POLKA ERKLINGT

Direktion in C

Polka

Musik: Freek Mestrini

Bearbeitung: Franz Bummerl

unis.

**A**

Bass Th. Eb Sax.

*f* B $\flat$ 7 A $\flat$  B $\flat$ 7

Klar. Flgh. Trp.

B $\flat$ 7 B $\flat$  E $\flat$  B $\flat$ 7 B $\flat$ 6 Fm F B $\flat$ 7 E $\flat$

*mf* B $\flat$ 7 E $\flat$

Holz

A $\flat$  E $\flat$  B $\flat$ 7 Fm B $\flat$ 7 D E $\flat$  B $\flat$ 7

**B**

*p* E $\flat$  B $\flat$ 7 B $\flat$  E $\flat$  B $\flat$ 7 B $\flat$ 6 Fm F B $\flat$ 7

Tutti

E $\flat$  E $\flat$ 7 *f* A $\flat$  B $\flat$  A $\flat$  E $\flat$

1. 2. **A** Fine

B $\flat$ 7 Fm B $\flat$ 7 B $\flat$ 6 E $\flat$  Trp. E $\flat$

**C** Tutti

B $\flat$  F7 B $\flat$  E $\flat$  B $\flat$  F7 Trp. E $\flat$

1. Klar. Th. *p* E $\flat$  B $\flat$  F7

2. **D.S. al fine**

B $\flat$  *f* E $\flat$  B $\flat$  Cm E $\flat$ m F6 F7 F6 Bass Fine

Direktion in C

Trio

1. x Th./Pos. Klar. 2. x Tutti

*f* A $\flat$  *p-f* A $\flat$  E $\flat$ 7

E $\flat$ 6 A $\flat$  E $\flat$ 7 A $\flat$

Klar. Flgh. **E**

E $\flat$ 7 E $\flat$ 6 A $\flat$  *mf* Th. p B $\flat$  A $\flat$

Tutti **F** Klar.

A $\flat$ m B $\flat$  B $\flat$ 7 A $\flat$  B $\flat$ 7 E $\flat$  Bass Flgh. Trp. A $\flat$  E $\flat$ 7

E $\flat$ 7 E $\flat$ 6 E $\flat$ 7 A $\flat$

**Fine**

E $\flat$ 7 E $\flat$ 6 A $\flat$

**G** Holz/Flgh./Trp.

Th. Pos. Bass Fm C7 Fm C7 Fm E $\flat$ 7 Th. Pos. Bass B $\flat$

Tutti

E $\flat$  B $\flat$  E $\flat$  *p* A $\flat$  E $\flat$ 7 A $\flat$  E $\flat$  Trp. Gr.Tr. E $\flat$ 7 **D.S. al fine**

© Copyright 1977 by Musikverlag Wilhelm Haller, 75 Karlsruhe 21, Sophienstraße 246. Alle Rechte vorbehalten. 2473