

Allez – Hopp!

(Berühmte Zirkusmärsche)

Zusammenstellung und Bearbeitung:
Paul Biste

① Einzug der Gladiatoren

The musical score is arranged in four systems. The first system includes parts for Holz (woodwinds), Trp (trumpets), Flg (flutes), Th. Bos. (thorn bushes), F# (first horn), G (second horn), and a Tuba 8va basso C. The second system continues the woodwind and horn parts, with a 'Tutti' marking. The third system features a Flg (flute) part and continues the woodwind and horn parts. The fourth system includes a Pos. Th. Bar. (positive horn) part and continues the woodwind and horn parts. The score is marked with various dynamics (f, sf, marcato) and includes a 'Tutti' marking. The key signature is one sharp (F#) and the time signature is 2/4.

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② Salto mortale

Holz

② Salto mortale

Schlagzeug Solo

Holz (in Akk.)

Klar., Th., Bar.

Trp., Flg.

Bbm D^b Fm D^b Ebm Ebm7

Trp.

8va...

Trp.

③

Bbm D^b Am7 D^b G^b Gm^b Gm^b Fm^b E^b

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2

The musical score for "Der Kaiser" by Franz Lehár is presented in a multi-staff format. The top staff is for the piano, with a key signature of one flat and a 3/4 time signature. The score includes a piano introduction, a Trio section, and a section for Holz (in. Akk.). The Trio section features a piano part with a key signature of one flat and a 3/4 time signature, and a Trio section with a key signature of one flat and a 3/4 time signature. The Holz section features a piano part with a key signature of one flat and a 3/4 time signature, and a Trio section with a key signature of one flat and a 3/4 time signature. The Flöten section features a piano part with a key signature of one flat and a 3/4 time signature, and a Trio section with a key signature of one flat and a 3/4 time signature. The G4 section features a piano part with a key signature of one flat and a 3/4 time signature, and a Trio section with a key signature of one flat and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

4

[illegible]

8

Holz Fig. Sax.

Trp.

DP Hörner Nachschlag similes!

Ab C Db Fm E° Ab7

Fig. Sax.

Trp.

Tutti

Ab° Ab7 Ab7 G7 Ab7 Ab+ Db Db°

Fig. Sax. ①

Pos.

Trp.

Em7 Ebm7 Ab7 Db Ebm C Db

Fig. Sax.

Tutti

Ab7 Db7 Gb Bb7 Ebm Gb G° Ebm G° Db Fm Db

Db7 Bb7 Eb7 Ab7 Db

D. S.
(bel. ③)
al. Fine

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