

## Dicke Mädchen

Text u. Mus.: Höhner  
Arr.: Peter W. Mocha

Dicke Mädchen | S. 2

 Marcia

Walzertpo.

Walzertpo.

9

17

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The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 25-32) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 33-40) continues the melody and bass line. The third system (measures 41-48) concludes the piece. The score includes a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a soprano clef, and the bass line is written in a bass clef. The score is marked with a 'SAMPLE PAGE' watermark.

## Dicke Mädchen | S. 3

49 2. \*

E $\flat$  F7 B $\flat$  Cm

57

B $\flat$  F7 B $\flat$  B $\flat$  F7 B $\flat$

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B $\flat$  A $\flat$  G7 Cm F7 B $\flat$

DS ohne Wd.  $\Phi$ 1

## Dicke Mädchen | S. 4

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