

Partitur

Football is coming home

Text: David Baddiel, Frank Skinner

arr.: Bernd Classen

♩ = 132 Triolenfeeling

Musik: Ian Boudie

This musical score is for a large wind and percussion ensemble. It features 20 staves, each with a part name on the left and a dynamic marking of *f* (forte) at the beginning. The parts are: C-Flöte, 1. Bb-Klarinette, 2. Bb-Klarinette, 3. Bb-Klarinette, Fagott, 1. Eb-Saxofon, 2. Eb-Saxofon, 1. Tenorsaxofon, 2. Tenorsaxofon, Baritonsaxofon, 1. F-Horn, 2. F-Horn, 3. F-Horn, 1. Bb-Cornet, 2. Bb-Cornet, 3. Bb-Cornet, 1. C-Posaune, 2. C-Posaune, 3. C-Posaune, 1. Tenorhorn, 2. Tenorhorn, Bb-Bariton, 2. C-Tuba, and Schlagzeug. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score includes various musical notations such as rests, notes, slurs, and articulation marks. The percussion part (Schlagzeug) includes a specific rhythmic pattern marked with 'CUHH'.

C-Flöte

1. Bb-Klarinette

2. Bb-Klarinette

3. Bb-Klarinette

Fagott

1. Eb-Saxofon

2. Eb-Saxofon

1. Tenorsaxofon

2. Tenorsaxofon

Baritonsaxofon

1. F-Horn

2. F-Horn

3. F-Horn

1. Bb-Cornet

2. Bb-Cornet

3. Bb-Cornet

1. C-Posaune

2. C-Posaune

3. C-Posaune

1. Tenorhorn

2. Tenorhorn

Bb-Bariton

2. C-Tuba

Schlagzeug

10

C-Fl.

1 Bb-Kl.

Bb-Klarinette

3 Bb-Kl.

Fg.

1 Eb-Sax

2 Eb-Sax

1 TenSax

2 TenSax

Bar Sax

1 F.-H.

2 F.-H.

3 F.-H.

1 Bb-Cnt.

2 Bb-Cnt.

3 Bb-Cnt.

1 C-Pos.

2 C-Pos.

3 C-Pos.

1 Tenh.

2 Tenh.

Bb-Bar.

2 C-T.

Schlag

B

C-FI
1 Bb-Kl
Bb-Klarnette
3 Bb-Kl
Fig
1 Eb-Sax
2 Eb-Sax
1 TenSax
2 TenSax
Bar Sax
1 F-H
2 F-H
3 F-H
1 Bb-Cnt
2 Bb-Cnt
3 Bb-Cnt
1 C-Pos
2 C-Pos
3 C-Pos
1 Tenh
2 Tenh
Bb-Bar
2 C-T
Schlag