

Dtsch. Text:
Michael/Schultz

Take the A-Train

(Nimm den D-Zug)

Musik u. engl. Text:
Billy Strayhorn
Bearbeitung: Vlad Kabec

Moderato-Swing $\text{♩} = 92$

Direktion in C

First system of the score, featuring Saxophone (Sax.), Trumpet (Trp.), and Piano (Piano) staves. The key signature is one flat (B-flat major/C minor). The tempo is Moderato-Swing with a quarter note equal to 92 beats per minute. The piano part includes chords: Eb7, Fm7, Gm7, Fm7, Eb7, Fm7, Gm7, Fm7.

Second system of the score, featuring Saxophone (Sax.), Trumpet (Trp.), and Piano (Piano) staves. The piano part includes chords: Eb6, F#7b9.

Third system of the score, featuring Saxophone (Sax.), Trumpet (Trp.), and Piano (Piano) staves. The piano part includes chords: Fm7, B7, Eb6.

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Fourth system of the score, featuring Saxophone (Sax.), Trumpet (Trp.), and Piano (Piano) staves. The piano part includes chords: F#7b9, Fm7.

Fifth system of the score, featuring Saxophone (Sax.), Trumpet (Trp.), and Piano (Piano) staves. The piano part includes chords: B7, Eb6, Dbdim, Ebm7, F7b9, B6.

Sixth system of the score, featuring Saxophone (Sax.), Trumpet (Trp.), and Piano (Piano) staves. The piano part includes chords: C9, C7b9, Cm7.

Seventh system of the score, featuring Saxophone (Sax.), Trumpet (Trp.), and Piano (Piano) staves. The piano part includes chords: Eb7, A6.

Eighth system of the score, featuring Saxophone (Sax.), Trumpet (Trp.), and Piano (Piano) staves. The piano part includes chords: F9.

Ninth system of the score, featuring Saxophone (Sax.), Trumpet (Trp.), and Piano (Piano) staves. The piano part includes chords: Fm7, B7b9, Eb6.

4

Tenth system of the score, featuring Saxophone (Sax.), Trumpet (Trp.), and Piano (Piano) staves. The piano part includes chords: Cm7, F9, B6, F7b9.

Eleventh system of the score, featuring Saxophone (Sax.), Trumpet (Trp.), and Piano (Piano) staves. The piano part includes chords: B6, B9b9, Eb6.

Twelfth system of the score, featuring Saxophone (Sax.), Trumpet (Trp.), and Piano (Piano) staves. The piano part includes chords: C7, Cm7.

5

5

Ten. - Sax m^f *Trp. con sord.*

F 7/9 *B^b* *C7* *C^b7*

Cm7 *F7*

B^b *B^b*

6

6

Tutti^o senza sord. *Pos.* *D.S. al C*

C7 *C^b7* *Cm7* *F7*

B *Gm* *E^b6* *B^b7*

E^b6 *F^bm* *G^b7* *F^bm* *E^b6*

Allegretto $\text{♩} = 108$

Direktion in C

[illegible]

9

[illegible]

8

musical score for the song "L'Espresso" by Francesco De Gregori. The score is in 4/4 time and features a piano introduction. It includes a key signature of one flat (B-flat) and a common time signature. The score is divided into sections A and B. Section A starts with a piano introduction and includes a key signature change to one flat. Section B includes a key signature change to two flats (B-flat and E-flat). The score includes various musical notations such as chords, melodic lines, and dynamic markings.

10

Musical score for "The Rose Tree" featuring a piano and flute. The score is in 3/4 time and consists of three systems. The first system includes a piano introduction with a key signature of one flat and a common time signature. The second system continues the piano melody and accompaniment. The third system introduces the flute melody. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

Tutti

B $\flat$ E $\flat$ G $\flat$

Tutti 8va

C $\flat$ E $\flat$ C $\flat$ B G $\flat$

C $\flat$ F $\flat$ B F $\flat$ C $\flat$ 7 F $\flat$

Tutti

B B $\flat$ C $\flat$ 7 B D.S. al

Tutti 8va

B B $\flat$ C $\flat$ 7 B D.S. al

F $\flat$ B $\flat$ 7 F $\flat$ B $\flat$ 7 E $\flat$ 7 E $\flat$ 7/9

Stardust

Musik: Hoagy Carmichael
Text: Mitchell Parish

Direktion in C

Andante $\text{♩} = 92$
Alt Sax 1/2 3

Sax. Trp. Solo

Blech.

p *mf*

(A) B Eb 5+ Ebm 7/5+ B

unis.

Pos. 8va basso

Eb Ebm B

(Fl.) 3

Dm Eb Ebm F7 Fdim F7 F5+

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♩

f *p*

A7 D7 Cm Gm Gdim F7/9+ B Eb B

Trp.

Pos.

Eb 6 Ebm B

Dm Eb Ebm F7 Fdim F7 F5+

B C7 F7

(B)

Pos. 8va basso

Trp. 8va basso

Fdim F7 B5+ Eb Ebm B

Dm Eb 6 Ebm B F7 Gm Cm7

unis.

(D)

Trp.

Pos.

F7 Fdim B5+ Eb

Ebm B Dm Eb

Trp.

Ebm B F7GmGm² A7 D7b5 C# 7 Edim

f Trp. D.S. al. Φ

F7 B Eb7 Dm C#F7 B5

F7 D C# B Eb7/9 B6

Musik: Erskine Hawkins/
William Johnson/Julian Dash
Text: Buddy Feyne

Direction in C

Moderato $\text{♩} = 63$

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The image displays a page of a musical score for the opera 'Sole a Trappola' by Giuseppe Verdi. The score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The music is in 3/4 time and features various musical notations, including notes, rests, and dynamic markings. The lyrics are in Italian and are written below the vocal line. The score is divided into three systems, each with a key signature change indicated by a box containing the letter 'B'. The first system starts with a key signature of one flat (B-flat). The second system starts with a key signature of two flats (B-flat and E-flat). The third system starts with a key signature of three flats (B-flat, E-flat, and A-flat). The lyrics for the first system are: 'Sole a Trappola, con sord.' The lyrics for the second system are: 'Sole a Trappola, con sord.' The lyrics for the third system are: 'Alte Trappola, con sord.' The piano accompaniment includes various chords and arpeggios, with some notes marked with a '+' sign. The score is watermarked with 'SAMPLE PAGE' diagonally across the page.

System 1:

Vocal: *Sole a Trappola, con sord.*

Piano: B^b , E^b , $B^b \dim$, B^b , F^7 , B^b , F^7

System 2:

Vocal: *Sole a Trappola, con sord.*

Piano: B^b , E^b , F^7 , B^b , E^b , F^7

System 3:

Vocal: *Alte Trappola, con sord.*

Piano: B^b , E^b , $B^b \dim$, $B^b 6$, B^b , $B^b 6$

The image displays a musical score for the song "The Way We Were" by Barbra Streisand. The score is presented in three systems, each with three staves. The first system is marked with a square box containing the letter 'C'. The second system is marked with a square box containing the letter 'D'. The third system is marked with a square box containing the letter 'E'. The score includes piano (p) and mezzo-forte (mf) dynamics, as well as a section for Tenor Saxophone (Ten. Sax.). Chord changes are indicated by letters such as Eb6, Eb7, Bb7, and F7. The score is watermarked with "SAMPLE PAGE" and "PAPER" diagonally across the page.

Musical score for "The Rose Tree" featuring a piano and trumpet. The score is in 3/4 time and consists of three systems. The first system includes a piano introduction with a key signature of one flat (Bb) and a common time signature. The second system begins with a key signature change to two flats (Bb, Eb) and includes a section marked "E". The third system includes a section marked "unis." for the trumpet and a section marked "Trp unis." for the piano. The score concludes with a key signature change to one flat (Bb) and a common time signature.

Page 22 contains three systems of musical notation. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Chords F, F7, Bb, and Eb are indicated. The second system (measures 5-8) continues the accompaniment with chords Eb, F7, Bb, Eb, Bbdim, Bb, and F7/9. The third system (measures 9-12) includes triplets in the treble staff and chords Bb, F7, and Bb. A 'Trp.' (Trumpet) entry is marked in measure 10.

Page 23 contains three systems of musical notation. The first system (measures 1-4) shows a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Chords Bb and Eb are indicated. The second system (measures 5-8) continues the accompaniment with chords Bb, F7, Bb, Eb, F7, and Bb. The third system (measures 9-12) includes triplets in the treble staff and chords Dbm6, Abm7, F, and Bb9. A 'Drums' entry is marked in measure 10.