

AVE MARIA

CHORAL

FRANZ SCHUBERT
Arr.: H.H. RHINOW

Adagio $\text{♩} = 69$
Rhythm: sehr langsam

Fl./Ob.(Sax.)
Klar.
Hrn.

pp *simile*

Bb 3 Bb 3 Bb7 3 Eb 3 Ebo 3

Flh.(Trp.) Solo

mp *espr.* *pp*

Bb 3 Bb 3 Gm6 3 Bb 3 F7 3 Gm 3

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Tutti

mp

F 3 F7 3 Bb 3 F7 3

ff

Gm 3 F 3 D7 3 Cm 3 Go 3

Hrn.

Eb6 3 F7 3 Bb 3 Bb+ 3 Gm 3 Gm6 3 A7 3

Co 3 Gm 3 Gm6 3 F 3 G7 3 F 3 C7 3

Solist

mf *pp*

F7 3 Bb 3 Gm6 3 Bb 3 F7 3 Bb 3

Tutti (Fl./Ob. 8 va)

mf *pp* Hrn.

Bb 3 Bb7 3 Eb 3 Eb+ 3 Bb 3 Bb 3 Gm6 3

Measures 1-4 of page 5. Chords: Bb, F7, Gm, Eb6, F7, Bb. Instruments: Hrz./Sax., Pos.

Measures 5-8 of page 5. Chords: Bb+, Gm, Gm6, A7, Co, Gm, Gm6. Instruments: ad lib. tacet, TuTi.

5

Measures 1-4 of page 6. Chords: F, G7, F, C7, F. Instruments: Solist, Klar., Pos.

Measures 5-8 of page 6. Chords: Bb, F7, Gm, G7. Instruments: Bb, G7.

6

Measures 1-4 of page 7. Chords: Ca, Ca, Go, F7, Bb, Gm6. Instruments: Ca, Go, F7, Bb, Gm6.

Measures 5-8 of page 7. Chords: Bb, F7, Bb, Bb7, Eb, Ebm. Instruments: Bb, F7, Bb, Bb7, Eb, Ebm.

7

Measures 1-4 of page 8. Chords: Bb, dim., pp. Instruments: Bb, dim., pp.

8

Bitte nicht vergessen ...
... jede Aufführung in die Gema-Liste eintragen !