

Direktion in C
Gehend, sehr getragen

AVE MARIA

CHORAL

Anton Bruckner
Bearb.: W. Tuscha



Musical score for Ave Maria, Choral. The score consists of four staves. The top two staves are soprano and alto voices, both in common time and common key signature (no sharps or flats). The bottom two staves are basso and bassoon, also in common time and common key signature. The bassoon part has a dynamic marking 'p' and a instruction '8va basso'. Measure numbers 1 through 5 are visible above the staves.



Continuation of the musical score. The soprano and alto voices continue their harmonic progression. The basso and bassoon parts are silent. Measure number 10 is indicated above the staves. The bassoon part has dynamics 'p' and 'Solo' markings.

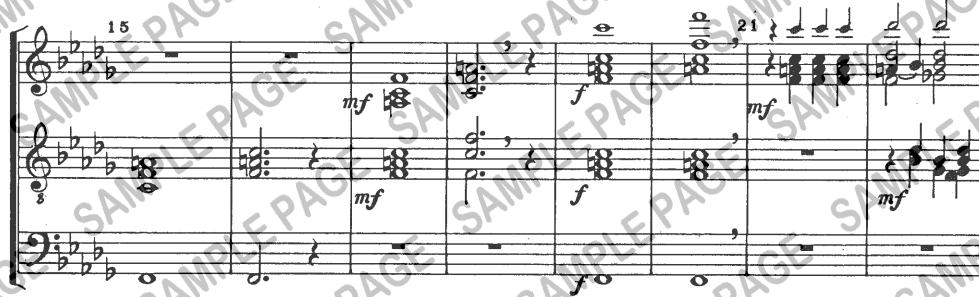
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Continuation of the musical score. The soprano and alto voices continue their harmonic progression. The basso and bassoon parts are silent. Measure number 31 is indicated above the staves. The bassoon part has a dynamic 'p' and a 'Solo' marking.



Continuation of the musical score. The soprano and alto voices continue their harmonic progression. The basso and bassoon parts are silent. Measure number 37 is indicated above the staves.



Continuation of the musical score. The soprano and alto voices continue their harmonic progression. The basso and bassoon parts are silent. Measure numbers 15 and 21 are indicated above the staves. The bassoon part has dynamics 'mf', 'f', and 'mf' markings.



Continuation of the musical score. The soprano and alto voices continue their harmonic progression. The basso and bassoon parts are silent. Measure numbers 2 and 21 are indicated above the staves. The bassoon part has dynamics 'ff', 'ff', and 'ff' markings.



Continuation of the musical score. The soprano and alto voices continue their harmonic progression. The basso and bassoon parts are silent. Measure numbers 31 and 37 are indicated above the staves. The bassoon part has dynamics 'rit.' and 'rit.' markings.