

Bad'ner Mad'In

WALZER

Ca. 8 Min.

Direktionsstimme in B

Introduktion

Marschtempo (Militärmusik aus der Ferne)

K. Komzák, op. 257
Arrang.: Bruno Hartmann

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Kl. Tr. *p*

Holz. Tromp. u. Piston *pp*

Tutti *p*

Holz *f* *ff* *p*

Bässe u. Barit. *pp*

Langsam sehr weich und weanerisch

mp *pp*

Barit. *p*

Marschtempo

Flgih. Solo *ff*

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Direktionsstimme in B

Walzer

1. *ff* *mf* *ff* *p* *ff* *pp* *rit* *a tempo* *svva* *mf* *ff* *pp* *1. rit* *2.* *p* *f* *pp* *Holz* *mf* *Tenore*

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Direktionsstimme in B

This musical score is for the song "The Rose Tree" and is arranged for a large ensemble. The score is written in G major (one sharp) and 2/4 time. It features a variety of instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), and Brass (Br.). The score is divided into several systems, each with a key signature change indicated by a double bar line and a sharp sign. The instruments are arranged in a standard orchestral layout, with the Flute and Clarinet in the upper staves, the Saxophone in the middle, and the Brass in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*, *p*, *f*). There are also performance instructions like "Trp. Solo" and "Flgth." (Flight). The score is a full page of music, showing the beginning of the piece and the end of the first system.

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