

1. Flügelhorn in B

GLOTTERBAD-MARSCH

Peter Fihn

fz *p* *f* *mf* *ff* *tr* *Holz* *div.* *Tenorh.* *Flgh.* *D. S. al Fine*

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LIEBESGEFLÜSTER

Walzer

Peter Fihn

1. Flügelhorn in B

f *mf* *f* *Bass* *Trp.* *D. S. al Fine*

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TRIO

1. Flügelhorn in B

3

p *mf* *f* *8va* *Bar-Soli* *Soli* *tutti* *Fine* *D. S. al Fine*

4

FRÖHLICHER HÖRNERKLING

Marsch-Polka

Fred Rabold

1. Flügelhorn / 1. Trompete in B

f *p* *lead* *1.x tacet* *2.x blasen* *D. S. al Fine, poi TRIO*

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TRIO

1. Flügelhorn in B

9

3
f Hr. Bar.
Flgh. Trpt-Solo
mf
tutti
mf
Holz-od. Trpt-Solo
f
Zwischenspiel
f Tenorh.
Flgh.
1.
2.
tutti
f
Th. f
TRIO D. S. al
f
ff

10

1. Flügelhorn in B

SCHÖNES BAD'NERLAND

Marsch

Fred Rabold

1. Flügelhorn in B

Marsch

Fred Rabold

f *mf* *p* *mf* *pp*

TRIO

D.S. al

1

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1. Flügelhorn in B

1

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of eight staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the accompaniment, starting with a bass clef. The third staff is a second melody line, starting with a treble clef. The fourth staff is a second accompaniment line, starting with a bass clef. The fifth staff is a third melody line, starting with a treble clef. The sixth staff is a third accompaniment line, starting with a bass clef. The seventh staff is a fourth melody line, starting with a treble clef. The eighth staff is a fourth accompaniment line, starting with a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* and *ff*. The piece concludes with a double bar line and the word "rit." (ritardando).

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1. Flügelhorn in B

TIROLER SCHÜTZEN

Marsch

Peter Fihn

1. Flügelhorn in B

Peter Fihn

The image shows a musical score for a Flügelhorn in B. The score is written on six staves. The first five staves contain melodic lines with various dynamics (f, mf) and articulations (accents, slurs). The sixth staff is a rhythmic pattern. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

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1. Flügelhorn in B

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WEINKÖNIGIN-POLKA

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1. Flügelhorn in B

Peter Fihn

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1. Flügelhorn in B

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KOMM UND TANZE MIT MIR

16

1. Flügelhorn in B

Polka

Musik: Fred Rabold
Text: René Bossi

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1. Flügelhorn in B

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ALTE FREUNDE MARSCH

18

1. Flügelhorn in B

Peter Föhn

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1. Flügelhorn in B

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AM SCHÖNEN RHEIN

Walzerlied

20

1. Flügelhorn in B

Musik: Dominique Rabold
Text: René Brossi

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21

1. Flügelhorn in B

C Soli

mf

D

mf

D. S. al ϕ

f *fz*

23

1. Flügelhorn in B

TRIO **D**

mf

E Soli

F Soli

f *fz*

G

mf

H

mf *ff* *rit.*

D. S. al ϕ

rit.

22

VON HAUS ZU HAUS

Marsch

Musik: Phil Groob/Carlo Tesche
Arr.: René Brosi

1. Flügelhorn in B

f *fz*

A

mf *mf*

B

f *mf* *mf*

C

mf

1. **2.**

f *fz*

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MEINE, DEINE POLKA

Peter Fihn

1. Flügelhorn in B

f *p*

Soli

mf

Bar.

p

tutti

f

Tenorh.

mf *f*

Trpt.

D. S. al ϕ

25

1. Flügelhorn in B

TRIO

fz Bar. f p f

mf

Soli

mf

tutti

fz f mf

TRIO D. S. al

Bass

fz

26

JUGENDZEIT AM MOLDAUSTRAND

Polka

Musik: Peter Föhn
Text: Berthold Geis

1. Flügelhorn in B

Verse / Soli + Trpt.

f

Trp.

p

mf

1. 2.

f

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27

1. Flügelhorn in B

Tenorh.

mf

tutti

f

D. S. al

TRIO

Refrain Bar.-Soli

f

Bar.

p

Flgh.- + Trpt.-Soli

mf

tutti

1. Trpt.

2.

fz

28

VIER LUSTIGE BRÜDER

Polka

Musik: Ben Play/Fred Rabold
Arr.: Fred Rabold

1. Flügelhorn / 1. Trompete in B

f (Trpt. lead)

mf

mf

3

3

2

1

f

D. S. al

TRIO

1

f

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1. Flügelhorn / 1. Trompete in B

1. Flughorn / 1. Trompete

⑤ 3 *p* 3 *p* *f* *Soli*

1 *f* *Soli* ⑥ 3 *p* 3

p *f* *Soli*

1. 2. D. C. al $\text{♩} = 2$ ⑥ 3

mf 2 *f* Trpt. Flgh. rit. *fz*