

Allegro vivo (♩=138-144)

W. W. in 6ves

Tpts. unis.

Tbn. 1 Euph.

Tbn. 2, 3 Tubas, Low W.W.

Timpe.

Sn. Dr.

B.D.

f

ff

dim.

ff (6ves in Low W.W.)

dim.

(secco)

[illegible]

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Musical score for measures 2-5 of "The Rose Tree". The score is for a 4/4 time signature. The instruments are Horns and Saxophones (Hns., Saxs.), Trumpets (Tpts.), Timpani (Timp.), and Snare Drum (Sn.Dr.). The key signature has one flat (B-flat). The score includes dynamics such as *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The score is marked with a "2" in a box, indicating the second ending. The score is watermarked "SAMPLE PAGE".

W.W., Fls.

mf cresc.

cresc.

cresc.

+Euph., Low W.W.
cresc.

Timp.

cresc.

1. Sn.Dr.

cresc.

2. B.D.

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4

Measures 25-28 of the musical score for 'The Rose Tree'. The score is for a full orchestra and includes parts for Tpt. 1, Ob., A.Sx., Eph., T.Sx., SvbB, +Tpt. 2, 3, Hns., D.B. pizz., Sn. Dr., and B.D. The music is in 3/4 time and features a variety of instruments playing different parts. The score is written in a standard musical notation with a key signature of one flat and a common time signature. The tempo is marked 'Allegretto' and the mood is 'Moderato'. The score is for measures 25-28 of the piece.

25

26

27

28

Picc., Fls., Cl. 1

Tpt. 1, Ob., A.Sx.,
Eph., T.Sx., SvbB

+Tpt. 2, 3, Hns.

D.B. pizz.

1. Sn. Dr.

2. B.D.

The musical score for 'The Rose Tree' is presented in three systems. The first system features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The second system continues the vocal melody and piano accompaniment. The third system introduces a timpani part in the bass clef, with the vocal melody and piano accompaniment continuing. The score is marked with a 'SAMPLE PAGE' watermark.

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p), drums (Dr.), and snare drum (Sn.Dr.). The piano part is in the upper staves, featuring a complex melody with many beamed sixteenth and thirty-second notes. The drums and snare drum parts are in the lower staves, providing a rhythmic accompaniment. The score is marked with a tempo of "Temp." and a key signature of one flat (B-flat). The music is in 4/4 time. The score is divided into measures, with some measures containing multiple staves for different instruments. The piano part is written in a grand staff (treble and bass clef). The drums and snare drum parts are written in a single staff with a drum key. The score is marked with a tempo of "Temp." and a key signature of one flat (B-flat). The music is in 4/4 time. The score is divided into measures, with some measures containing multiple staves for different instruments. The piano part is written in a grand staff (treble and bass clef). The drums and snare drum parts are written in a single staff with a drum key.

Cls., A Sax.
 T. Sax. Sva B

8vrs

Adm.
 B1

Temp.
 B1

Sn. Dr.
 B1

2. B.D.
 B1

3. B.D.
 B1

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5

mp

mp Hns. (cued in Tbns.)

mp Low W.W., D.B. (cued in Tuba)

Timp.

1. Sn.Dr.

2. #

3. B.D.

6 +Picc., Fls., Obs.

mf

Tpts. *mf* +Xylo., Fls. *mf* *δva*

mf +Tubas

Timp.

1. Sn.Dr.

2. #

3. B.D.

mp *cresc.*

mf *f*

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8

dim.

mp W.W. in *δva*

mp Tbns. (cued in Hns.)

Timp.

1. Sn.Dr.

2. #

3. B.D.

dim.

mp

cresc.

mf Hns., Sxs.

cresc.

Timp.

1. Sn.Dr.

2. #

3. B.D.

cresc.

mf

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mf

Timp.

1. Sn.Dr.

2. #

3. B.D.

7

Timp.

1. Sn.Dr.

2. #

3. B.D.

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9

cresc.

cresc.

cresc.

Tpts. *f*

Timp.

1. Sn.Dr.

2. #

3. B.D.

mf

Fls. *δva*, picc. out

dim.

Low W.W.'s Euph.

dim.

+Hns.

dim.

Bells

f *dim.*

1. To Tamb.

2. To *δva*

3. To Wood Block

Timp.

1. Sn.Dr.

2. #

3. B.D.

mf

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10

mp Cls., A.Sxs. *mp* (Hns. cued in Tons.)

mp Hns.

mp Bells

1. Tamb.

2. W.B.

3. W.B.

mf

mf Bells

1. Tamb.

2. W.B.

3. W.B.

11

+Ob. 1

+Euph., T.Sx. *mf* Cls., A.Sxs. *mf* Sust. in Bsns., B.Cl., B.Sx.

mf Bells

1. Tamb.

2. W.B.

3. W.B.

12

1. Tamb.

2. W.B.

3. W.B.

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12

13

+Fls. 8va *f*

Tpts. *mf* unis. *f*

+Tons. *cresc.* *sim.* Timp. *cresc.*

f Bells

1. Tamb. *f*

2. W.B. *f*

3. W.B. *f*

13

+Picc. 14

+Obs. *f*

Bells

1. Tamb. *f*

2. W.B. *f*

3. W.B. *f*

Bells

1. Tamb.

2. W.B.

3. W.B.

Bells

1. Tamb.

2. W.B.

3. W.B.

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Measures 14-15. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), Bells, and Percussion (Tambourine, W.B., B.D.). The key signature is one flat (B-flat major or D minor). The tempo is marked with a common time signature (C).

Measures 15-16. The score includes staves for strings, Bells, and Percussion. Measure 15 features a cue for the Oboe (Obs.). Measure 16 features a cue for the Trumpets (Tpt. 1, 2). The percussion section includes cues for the Tambourine (Tamb.), Snare Drum (Sn. Dr.), and Double Bass (B.D.).

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Measures 16-17. The score includes staves for strings, Bells, and Percussion. Measure 16 features a cue for the Trumpets (Tpt. 3). Measure 17 features a cue for the Snare Drum (Sn. Dr.). The percussion section includes cues for the Tambourine (Tamb.), W.B., and B.D.

Measures 17-18. The score includes staves for strings, Bells, and Percussion. Measure 17 features a cue for the Oboe (Obs.) and a cue for the Trumpets (Tpt. 1, 2). Measure 18 features a cue for the Trumpet 1 solo (Tpt. 1 solo). The percussion section includes cues for the Snare Drum (Sn. Dr.) and Double Bass (B.D.).

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Measures 16-17. The score includes staves for strings, Bells, and Percussion. Measure 16 features a cue for the Clarinets (Cls. 1, 2). Measure 17 features a cue for the Saxophones (Sxs. only). The percussion section includes cues for the Snare Drum (Sn. Dr.) and Double Bass (B.D.).

Measures 17-18. The score includes staves for strings, Bells, and Percussion. Measure 17 features a cue for the Saxophones (Sxs. only). Measure 18 features a cue for the Snare Drum (Sn. Dr.). The percussion section includes cues for the Tambourine (Tamb.), W.B., and B.D.

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Measures 18-19. The score includes staves for strings, Bells, and Percussion. Measure 18 features a cue for the Clarinets (Cls. 1, 2). Measure 19 features a cue for the Saxophones (Sxs. only). The percussion section includes cues for the Snare Drum (Sn. Dr.) and Double Bass (B.D.).

Measures 19-20. The score includes staves for strings, Bells, and Percussion. Measure 19 features a cue for the Alto Saxophones (Alto Sxs., Cl. 3). Measure 20 features a cue for the Horns (Hns., cued in Tuba). The percussion section includes cues for the Snare Drum (Sn. Dr.) and Double Bass (B.D.).

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Timp.

1. Sn.Dr.

2. B.D.

19

+Fls. Obs. 8va
Tpt. 1 loco

A.Sxs., Tpt. 2,3

+Tbns.

+Tubas

Timp.

1. Sn.Dr.

2. B.D.

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20

Tpts.

(mf)

Hns. out

Timp.

1. Sn.Dr.

2. B.D.

Timp.

1. Sn.Dr.

2. B.D.

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Timp.

1. Sn.Dr.

2. B.D.

Timp.

1. Sn.Dr.

2. B.D.

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21

Fls. 8va Cls.

A.Sxs., (Bells)

mf

+Low W.W.'s

Timp.

1. Sn.Dr.

2. B.D.

22

Bells out

+Obs.

+Hns.

cresc.

cresc.

cresc.

Timp.

1. Sn.Dr.

2. B.D.

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8ves cont.

Timp.

1. Sn.Dr.

2. T.

3. B.D.

23

sim.

Euph., Tbn. 1, T.Sx., Bsn. 1

Timp.

1. Sn.Dr.

2. T.

3. B.D.

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24

W.W.'s in 8ves

+Tpt. 1

Hns., Tpt. 2, 3

Timp.

1. Sn.Dr.

2. T.

3. B.D.

Timp.

1. Sn.Dr.

2. T.

3. B.D.

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Timp.

1. Sn.Dr.

2. T.

3. B.D.

Timp.

1. Sn.Dr.

2. T.

3. B.D.

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25

Timp.

1. Sn.Dr.

2. T.

3. B.D.

+Bells, Picc., Fls., Cl. 1, Ob. 1

A.Sx. 1, Cl. 2, Tpt. 1, Ob. 2

Cl. 3, A.Sx. 2, Tpts. 2, 3, Hns.

8ves

Timp.

1. Sn.Dr.

2. T.

3. B.D.

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