

CELEBRATION MEMORY

Nr. 994

2

Direktion in C

ERNEST MAJO

Grave = 60

mf *Tutti*

PK.

(15)

PK.

(10)

p *mf* *PK.*

(15)

p *PK.*

Allegretto $\text{♩} = 92$

Pos. *p* *sempre* *PK.*

Woodblock (Tempelblocks oder 2 Holztr.)

Hiz. Sax. Flgh.

Th. Bar. *p*

Woodblock

(20)

Woodblock

(25)

+ 2. Flgh.

poco a poco molto cresc.

+ *Pos.*

Woodblock

(30)

Woodblock

PK.

3

Woodblock

PK.

(35)

f *PK.* *kl. Tr.*

Woodblock

(40)

PK.

(45)

PK.

4

p

Grazioso L'istesso tempo

(50)

p *Trpt. c.s. Sax.* *Th. Hr. sempre a tempo*

Bar. 1. Tr. *Woodblock*

(55)

Woodblock

+ Flgh.

Woodblock

+ Hiz.

mf

(60)

Th. Hr. Pos. *PK.*

Woodblock 2. Tr.

Flgh. Sax. Trpt. Th.
Woodblock

(65)

Solo Klar.

f ritardando

Cadenza ad lib.

fz

o.B.

pp

ritardando molto cresc.

f

(90)

mf

Pos.

Th. Bar. 3. Pos.

(95)

f

PK.

toms

PK.

(100)

PK.

(105)

Th. Hr. Bar. Pos.

Fugato
L'istesso tempo

fp Flgh. 2. Sax.

(70)

PK.

(75)

Th. Bar. Sax.

mf

Hiz. 1. Sax.

mf

Trpt. *mp*

Th. Hr. Bar.

(80)

(85)

(110)

Lento LÄNDLER Achtel breit (legato)

Hiz. $\text{♩} = 70$

p Trpt. Flgh. Sax. Th. Bar.

PK.

(120)

p

PK. sempre

(125)



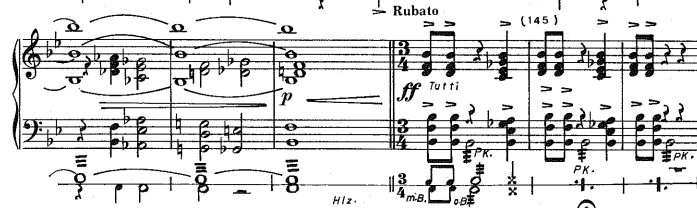
First system of the musical score. It features a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, and the bass staff provides a harmonic foundation with chords and moving lines. A rehearsal mark (130) is placed above the first measure. The tempo/mood marking "molto cresc." is written above the staff.



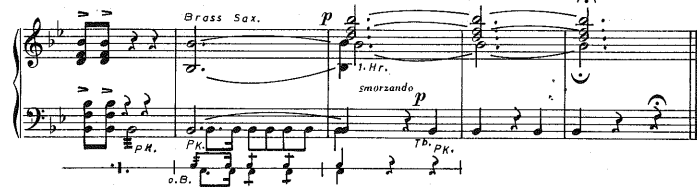
Second system of the musical score. It continues the piano accompaniment. A rehearsal mark (135) is placed above the first measure. The dynamic marking "f" (forte) is written above the staff.



Third system of the musical score. It continues the piano accompaniment. A rehearsal mark (140) is placed above the first measure. The dynamic marking "p" (piano) is written below the staff.



Fourth system of the musical score. It continues the piano accompaniment. A rehearsal mark (145) is placed above the first measure. The tempo/mood marking "Rubato" is written above the staff. The dynamic marking "p" (piano) is written below the staff.



Fifth system of the musical score. It continues the piano accompaniment. The tempo/mood marking "Brass Sax." is written above the staff. The dynamic marking "p" (piano) is written below the staff. The tempo/mood marking "smorzando" is written above the staff.