

"Commissioned by Kosei Wind Orchestra and premiered by TOKWO on April 20, 1991
at the Orchard Hall, Tokyo, conducted by Frederick Fennell"

Allegro $\text{♩} = 116$

DANCE SUITE

JOSEPH HOROVITZ



Musical score for measures 1-12. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets (I, II, III), Saxophones (Alto, Tenor, Baritone), Horns (F, II, III, IV), Truamets (I, II, III), Trombones (I, II, III), Euphonium, Tuba, String Bass, and Percussion. A 'Solo' marking is present for the Clarinet I part.

Musical score for measures 6-12. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets (I, II, III), Saxophones (Alto, Tenor, Baritone), Horns (F, II, III, IV), Truamets (I, II, III), Trombones (I, II, III), Euphonium, Tuba, String Bass, and Percussion. A 'Solo' marking is present for the Bassoon part.

Probekstimme

Musical score for measures 13-17. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets (I, II, III), Saxophones (Alto, Tenor, Baritone), Horns (F, II, III, IV), Truamets (I, II, III), Trombones (I, II, III), Euphonium, Tuba, String Bass, and Percussion. A 'Solo' marking is present for the Oboe part.

Musical score for measures 18-22. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets (I, II, III), Saxophones (Alto, Tenor, Baritone), Horns (F, II, III, IV), Truamets (I, II, III), Trombones (I, II, III), Euphonium, Tuba, String Bass, and Percussion. A 'Solo' marking is present for the Clarinet I part.

Musical score for page 5, measures 23-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinets (Cl. I, II, III), Saxophones (Alto, Tenor, Baritone), Horns (Horn I, II, III, IV), Trumpets (Trp. I, II, III), Trombones (Tbn. I, II, III), Percussion (Perc.), and Harp. The music features complex rhythmic patterns and melodic lines across the woodwind and brass sections.

Musical score for page 6, measures 28-33. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinets (Cl. I, II, III), Saxophones (Alto, Tenor, Baritone), Horns (Horn I, II, III, IV), Trumpets (Trp. I, II, III), Trombones (Tbn. I, II, III), Percussion (Perc.), and Harp. The music continues with intricate woodwind and brass passages.

Probekopie

Musical score for page 7, measures 33-37. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinets (Cl. I, II, III), Saxophones (Alto, Tenor, Baritone), Horns (Horn I, II, III, IV), Trumpets (Trp. I, II, III), Trombones (Tbn. I, II, III), Percussion (Perc.), and Harp. The music features dense woodwind and brass textures.

Musical score for page 8, measures 38-43. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinets (Cl. I, II, III), Saxophones (Alto, Tenor, Baritone), Horns (Horn I, II, III, IV), Trumpets (Trp. I, II, III), Trombones (Tbn. I, II, III), Percussion (Perc.), and Harp. The music concludes with complex rhythmic and melodic patterns.

Musical score for page 9, measures 42-46. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb), Bass Clarinet, Alto Saxophones (I, II), Tenor Saxophone, Baritone Saxophone, Horns (F, Eb, Eb, Eb), Trumpets (I, II, III), Trombones (I, II, III), Baritone/Euphonium, Tuba, String Bass, Snare Drum, Cymbals, Percussion (Xylophone), and Harp.

Musical score for page 10, measures 47-51. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb), Bass Clarinet, Alto Saxophones (I, II), Tenor Saxophone, Baritone Saxophone, Horns (F, Eb, Eb, Eb), Trumpets (I, II, III), Trombones (I, II, III), Baritone/Euphonium, Tuba, String Bass, Snare Drum, Cymbals, Percussion, and Harp.

Probestimme

Musical score for page 11, measures 52-56. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb), Bass Clarinet, Alto Saxophones (I, II), Tenor Saxophone, Baritone Saxophone, Horns (F, Eb, Eb, Eb), Trumpets (I, II, III), Trombones (I, II, III), Baritone/Euphonium, Tuba, String Bass, Snare Drum, Cymbals, Percussion (Clock), and Harp.

Musical score for page 12, measures 57-61. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb), Bass Clarinet, Alto Saxophones (I, II), Tenor Saxophone, Baritone Saxophone, Horns (F, Eb, Eb, Eb), Trumpets (I, II, III), Trombones (I, II, III), Baritone/Euphonium, Tuba, String Bass, Snare Drum, Cymbals, Percussion, and Harp.

Musical score for page 13, measures 61-65. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Eb), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (F, Eb), Trumpets (Bb), Trombones (Bb), Euphonium, Tuba, String Bass, Snare Drum, Cymbals, Percussion, and Harp. The music features complex rhythmic patterns and dynamic markings.

Musical score for page 14, measures 66-70. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Eb), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (F, Eb), Trumpets (Bb), Trombones (Bb), Euphonium, Tuba, String Bass, Snare Drum, Cymbals, Percussion, and Harp. The music continues with intricate arrangements and dynamic markings.

Probestimme

Musical score for page 15, measures 71-75. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Eb), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (F, Eb), Trumpets (Bb), Trombones (Bb), Euphonium, Tuba, String Bass, Snare Drum, Cymbals, Percussion, and Harp. The music features a prominent solo for the Flute in measure 72.

Musical score for page 16, measures 76-80. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Eb), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (F, Eb), Trumpets (Bb), Trombones (Bb), Euphonium, Tuba, String Bass, Snare Drum, Cymbals, Percussion, and Harp. The music continues with complex textures and dynamic markings.

Musical score for page 17, measures 80-89. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Eb, E), Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Horns (F, Eb), Trumpets (II, III), Trombones (I, II, III), Baritone/Euphonium, Tuba, String Bass, Snare Drum, Percussion, and Harp. The music features complex rhythmic patterns and dynamic markings such as *mf*, *mp*, and *pp*.

Musical score for page 18, measures 84-89. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Eb, E), Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Horns (F, Eb), Trumpets (II, III), Trombones (I, II, III), Baritone/Euphonium, Tuba, String Bass, Snare Drum, Percussion, and Harp. The music continues with complex rhythmic patterns and dynamic markings such as *mf*, *mp*, and *pp*.

Probegestimme

Musical score for page 19, measures 89-93. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Eb, E), Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Horns (F, Eb), Trumpets (II, III), Trombones (I, II, III), Baritone/Euphonium, Tuba, String Bass, Snare Drum, Percussion, and Harp. The music features complex rhythmic patterns and dynamic markings such as *mf*, *mp*, and *pp*.

Musical score for page 20, measures 94-98. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Eb, E), Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Horns (F, Eb), Trumpets (II, III), Trombones (I, II, III), Baritone/Euphonium, Tuba, String Bass, Snare Drum, Percussion, and Harp. The music features complex rhythmic patterns and dynamic markings such as *mf*, *mp*, and *pp*.

Musical score for page 21, measures 99-103. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat (I, II, III), Bass Clarinet, Alto Saxophone (I, II), Tenor Saxophone, Baritone Saxophone, Horns (I, II, F, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Bassoon, Tuba, String Bass, Snare Drum, Cymbals, and Harp. A 'Solo' marking is present above the Flute part in measure 102.

Musical score for page 22, measures 104-108. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat (I, II, III), Bass Clarinet, Alto Saxophone (I, II), Tenor Saxophone, Baritone Saxophone, Horns (I, II, F, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Bassoon, Tuba, String Bass, Snare Drum, Cymbals, and Harp. A '1.' marking is present above the Flute part in measure 104.

Probestimme

Musical score for page 23, measures 109-112. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat (I, II, III), Bass Clarinet, Alto Saxophone (I, II), Tenor Saxophone, Baritone Saxophone, Horns (I, II, F, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Bassoon, Tuba, String Bass, Snare Drum, Cymbals, and Harp. A 'Solo' marking is present above the Flute part in measure 109.

Musical score for page 24, measures 113-116. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat (I, II, III), Bass Clarinet, Alto Saxophone (I, II), Tenor Saxophone, Baritone Saxophone, Horns (I, II, F, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Bassoon, Tuba, String Bass, Snare Drum, Cymbals, and Harp. A 'Glock.' marking is present above the Harp part in measure 113.

Musical score for page 26, measures 117-121. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Bass Trombone, Tuba, Snare Drum, Cymbals, Tom-tom, Percussion, and Harp.

Musical score for page 26, measures 122-126. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Bass Trombone, Tuba, Snare Drum, Cymbals, Tom-tom, Percussion, and Harp.

Probestimme

Musical score for page 27, measures 127-131. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Bass Trombone, Tuba, Snare Drum, Cymbals, Tom-tom, Percussion, and Harp.

Musical score for page 28, measures 132-136. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Bass Trombone, Tuba, Snare Drum, Cymbals, Tom-tom, Percussion, and Harp.

Musical score for page 29, measures 137-141. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (I-IV), Trumpets (I-III), Trombones (I-III), Euphonium, Tuba, String Bass, Snare Drum, Percussion, and Harp. The music features complex rhythmic patterns and dynamic markings such as *dim.* and *mf*.

Musical score for page 30, measures 142-146. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (I-IV), Trumpets (I-III), Trombones (I-III), Euphonium, Tuba, String Bass, Snare Drum, Percussion, and Harp. The music features complex rhythmic patterns and dynamic markings such as *mf*, *pp*, and *ppp*.

Probestimme

Musical score for page 31, measures 147-150. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (I-IV), Trumpets (I-III), Trombones (I-III), Euphonium, Tuba, String Bass, Snare Drum, Percussion, and Harp. The music features complex rhythmic patterns and dynamic markings such as *mf* and *pp*.

Musical score for page 32, measures 151-154. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (I-IV), Trumpets (I-III), Trombones (I-III), Euphonium, Tuba, String Bass, Snare Drum, Percussion, and Harp. The music features complex rhythmic patterns and dynamic markings such as *mf*, *pp*, and *ppp*.

Musical score for page 37, measures 175-179. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets I, II, and III, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns I, II, III, and IV, Trombones I, II, and III, Baritone/Euphonium, Tuba, String Bass, Timpani, Percussion, and Harp.

Musical score for page 38, measures 180-184. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets I, II, and III, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns I, II, III, and IV, Trombones I, II, and III, Baritone/Euphonium, Tuba, String Bass, Timpani, Percussion, and Harp. Performance markings include *poco rit. - a tempo*, *Conj. solo*, and *pp*.

Probekstimme

Musical score for page 39, measures 1-7. Section II. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets I, II, and III, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns I, II, III, and IV, Trombones I, II, and III, Baritone/Euphonium, Tuba, String Bass, Timpani, Percussion, and Harp. The tempo is marked *Andantino* with a metronome marking of $\text{♩} = 62$.

Musical score for page 40, measures 8-14. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets I, II, and III, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns I, II, III, and IV, Trombones I, II, and III, Baritone/Euphonium, Tuba, String Bass, Timpani, Percussion, and Harp. Performance markings include *pp*, *espress. p*, and *sf*.

Musical score for page 41, measures 15-20. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet in Bb (Cl. I Bb), Clarinet in Bb (Cl. II Bb), Clarinet in Bb (Cl. III Bb), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax. I, II), Tenor Saxophone (Tenor Sax. I, II), Baritone Saxophone (Bar. Sax.), Horn in F (Horn I, II, III, IV), Trumpet in Bb (Trumpet I, II, III), Trombone (Trombone I, II, III), Euphonium (B. Euph.), Tuba, String Bass (String Bas.), Snare Drum (Snare), Cymbal (Cym.), and Harp. Dynamics include *pp*, *mp*, and *mf*. A *rit.* marking is present in measure 19.

Musical score for page 42, measures 21-26. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet in Bb (Cl. I Bb), Clarinet in Bb (Cl. II Bb), Clarinet in Bb (Cl. III Bb), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax. I, II), Tenor Saxophone (Tenor Sax. I, II), Baritone Saxophone (Bar. Sax.), Horn in F (Horn I, II, III, IV), Trumpet in Bb (Trumpet I, II, III), Trombone (Trombone I, II, III), Euphonium (B. Euph.), Tuba, String Bass (String Bas.), Snare Drum (Snare), Cymbal (Cym.), and Harp. Dynamics include *mp*, *mf*, and *pp*. A tempo change is indicated: *poco rit. ----- a tempo*.

Probekstimme

Musical score for page 43, measures 27-31. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet in Bb (Cl. I Bb), Clarinet in Bb (Cl. II Bb), Clarinet in Bb (Cl. III Bb), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax. I, II), Tenor Saxophone (Tenor Sax. I, II), Baritone Saxophone (Bar. Sax.), Horn in F (Horn I, II, III, IV), Trumpet in Bb (Trumpet I, II, III), Trombone (Trombone I, II, III), Euphonium (B. Euph.), Tuba, String Bass (String Bas.), Snare Drum (Snare), Cymbal (Cym.), and Harp. Dynamics include *mp* and *mf*. A *rit.* marking is present in measure 30.

Musical score for page 44, measures 32-38. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet in Bb (Cl. I Bb), Clarinet in Bb (Cl. II Bb), Clarinet in Bb (Cl. III Bb), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax. I, II), Tenor Saxophone (Tenor Sax. I, II), Baritone Saxophone (Bar. Sax.), Horn in F (Horn I, II, III, IV), Trumpet in Bb (Trumpet I, II, III), Trombone (Trombone I, II, III), Euphonium (B. Euph.), Tuba, String Bass (String Bas.), Snare Drum (Snare), Cymbal (Cym.), and Harp. Dynamics include *mp*, *mf*, and *pp*. A *rit.* marking is present in measure 35.

64 65 66 *Un poco rubato* *a Tempo*

Picc. Fl. Ob. Bam. P^o Cl. Cl. I B \flat Cl. II B \flat Cl. III B \flat Bar Cl. I Alt Sax II Ten Sax Bar Sax I Hrn. F II IV B \flat II Tpt. III Trb. I Trb. II Trb. III B. Euph. Tuba Sring. Bar. Timp. Perc. Harp.

70 71 72 73 74 75

Picc. Fl. Ob. Bam. P^o Cl. Cl. I B \flat Cl. II B \flat Cl. III B \flat Bar Cl. I Alt Sax II Ten Sax Bar Sax I Hrn. F II IV B \flat II Tpt. III Trb. I Trb. II Trb. III B. Euph. Tuba Sring. Bar. Timp. Perc. Harp.

Probe Stimme

76 *Un poco stringendo* *Un poco piu vivo*

Picc. Fl. Ob. Bam. P^o Cl. Cl. I B \flat Cl. II B \flat Cl. III B \flat Bar Cl. I Alt Sax II Ten Sax Bar Sax I Hrn. F II IV B \flat II Tpt. III Trb. I Trb. II Trb. III B. Euph. Tuba Sring. Bar. Timp. Perc. Harp.

81 82 83 *poco rall. al.....* *Tempo I*

Picc. Fl. Ob. Bam. P^o Cl. Cl. I B \flat Cl. II B \flat Cl. III B \flat Bar Cl. I Alt Sax II Ten Sax Bar Sax I Hrn. F II IV B \flat II Tpt. III Trb. I Trb. II Trb. III B. Euph. Tuba Sring. Bar. Timp. Perc. Harp.

Musical score for page 53, measures 87-92. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Baritone/Euphonium, Tuba, String Bass, Timpani, Percussion, and Harp. The music features various dynamics and articulations, with some notes marked 'cresc.' and 'ritac.'.

Musical score for page 54, measures 93-98. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Baritone/Euphonium, Tuba, String Bass, Timpani, Percussion, and Harp. The music features various dynamics and articulations, with some notes marked 'cresc.' and 'ritac.'.

Probekopie

Musical score for page 55, measures 99-104. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Baritone/Euphonium, Tuba, String Bass, Timpani, Percussion, and Harp. The music features various dynamics and articulations, with some notes marked 'cresc.' and 'ritac.'.

Musical score for page 56, measures 105-111. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Baritone/Euphonium, Tuba, String Bass, Timpani, Percussion, and Harp. The music features various dynamics and articulations, with some notes marked 'cresc.' and 'ritac.'.

Musical score for page 57, measures 112-118. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet in Bb (Cl. I Bb), Clarinet in Bb (Cl. II Bb), Clarinet in Bb (Cl. III Bb), Bass Clarinet (Bass Cl.), Alto Saxophone I (Alti Sax. I), Alto Saxophone II (Alti Sax. II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Horn in F (Hrn. F I, II, III, IV), Trumpet in Bb (Tptn. Bb I, II, III), Trombone I (Trb. I), Trombone II (Trb. II), Trombone III (Trb. III), Euphonium (B. Euph.), Tuba, String Bass (Strng. Bas.), Timpani (Timp.), Percussion (Perc.), and Harp (Harp). Specific markings include 'All. Soli' and 'pp'.

Musical score for page 58, measures 119-125. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet in Bb (Cl. I Bb), Clarinet in Bb (Cl. II Bb), Clarinet in Bb (Cl. III Bb), Bass Clarinet (Bass Cl.), Alto Saxophone I (Alti Sax. I), Alto Saxophone II (Alti Sax. II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Horn in F (Hrn. F I, II, III, IV), Trumpet in Bb (Tptn. Bb I, II, III), Trombone I (Trb. I), Trombone II (Trb. II), Trombone III (Trb. III), Euphonium (B. Euph.), Tuba, String Bass (Strng. Bas.), Timpani (Timp.), Percussion (Perc.), and Harp (Harp). Specific markings include 'pp' and 'Cym'.

Probestimme

Musical score for page 59, measures 126-131. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet in Bb (Cl. I Bb), Clarinet in Bb (Cl. II Bb), Clarinet in Bb (Cl. III Bb), Bass Clarinet (Bass Cl.), Alto Saxophone I (Alti Sax. I), Alto Saxophone II (Alti Sax. II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Horn in F (Hrn. F I, II, III, IV), Trumpet in Bb (Tptn. Bb I, II, III), Trombone I (Trb. I), Trombone II (Trb. II), Trombone III (Trb. III), Euphonium (B. Euph.), Tuba, String Bass (Strng. Bas.), Timpani (Timp.), Percussion (Perc.), and Harp (Harp). Specific markings include 'poco rit. a tempo' and 'Cym'.

Musical score for page 60, measures 133-138. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet in Bb (Cl. I Bb), Clarinet in Bb (Cl. II Bb), Clarinet in Bb (Cl. III Bb), Bass Clarinet (Bass Cl.), Alto Saxophone I (Alti Sax. I), Alto Saxophone II (Alti Sax. II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Horn in F (Hrn. F I, II, III, IV), Trumpet in Bb (Tptn. Bb I, II, III), Trombone I (Trb. I), Trombone II (Trb. II), Trombone III (Trb. III), Euphonium (B. Euph.), Tuba, String Bass (Strng. Bas.), Timpani (Timp.), Percussion (Perc.), and Harp (Harp). Specific markings include 'poco rallent.', 'Two soli', 'I. solo', 'pp', 'Timp.', 'Cym', and 'Clack'.

Vivace ♩ = 130

Musical score for page 61, measures 1-5. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets I, II, and III, Bass Clarinet, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Horns I, II, III, and IV, Trumpets I, II, and III, Trombones I, II, and III, Euphonium, Tuba, String Bass, Timpani, Percussion, and Harp. The tempo is marked 'Vivace ♩ = 130'.

Musical score for page 62, measures 6-10. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets I, II, and III, Bass Clarinet, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Horns I, II, III, and IV, Trumpets I, II, and III, Trombones I, II, and III, Euphonium, Tuba, String Bass, Timpani, Percussion, and Harp. A 'Two Solo' marking is present above the Clarinet I part.

Probestimme

Musical score for page 63, measures 11-15. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets I, II, and III, Bass Clarinet, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Horns I, II, III, and IV, Trumpets I, II, and III, Trombones I, II, and III, Euphonium, Tuba, String Bass, Timpani, Percussion, and Harp.

Musical score for page 64, measures 16-21. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets I, II, and III, Bass Clarinet, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Horns I, II, III, and IV, Trumpets I, II, and III, Trombones I, II, and III, Euphonium, Tuba, String Bass, Timpani, Percussion, and Harp.

Musical score for page 65, measures 22-37. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (C.I. Bb, C.II Bb, C.III Bb), Bass Clarinet, Saxophones (Alt Sax I/II, Ten Sax, Bar Sax), Horns (Hr. I, II, III, IV), Trumpets (Trp. I, II, III), Trombones (Trb. I, II, III), Euphonium, Tuba, String Bass, Snare Drum, and Harp. The score is marked with 'cresc.' and 'decresc.' throughout.

Musical score for page 66, measures 38-53. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (C.I. Bb, C.II Bb, C.III Bb), Bass Clarinet, Saxophones (Alt Sax I/II, Ten Sax, Bar Sax), Horns (Hr. I, II, III, IV), Trumpets (Trp. I, II, III), Trombones (Trb. I, II, III), Euphonium, Tuba, String Bass, Snare Drum, and Harp. The score includes dynamic markings like 'p' and 'f'.

Probekstimme

Musical score for page 67, measures 34-39. Tempo: Poco meno, quarter note = 120. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (C.I. Bb, C.II Bb, C.III Bb), Bass Clarinet, Saxophones (Alt Sax I/II, Ten Sax, Bar Sax), Horns (Hr. I, II, III, IV), Trumpets (Trp. I, II, III), Trombones (Trb. I, II, III), Euphonium, Tuba, String Bass, Snare Drum, and Harp.

Musical score for page 68, measures 40-46. Tempo: Tempo I, quarter note = 130. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (C.I. Bb, C.II Bb, C.III Bb), Bass Clarinet, Saxophones (Alt Sax I/II, Ten Sax, Bar Sax), Horns (Hr. I, II, III, IV), Trumpets (Trp. I, II, III), Trombones (Trb. I, II, III), Euphonium, Tuba, String Bass, Snare Drum, and Harp. The score includes dynamic markings like 'p' and 'f'.

48 49 50 51 52

Flc.
Fl.
Ob.
Bass.
B♭ Cl.
Cl. I B♭
Cl. II B♭
Cl. III B♭
Bass Cl.
I
Alt Sax.
II
Ten Sax.
Bar Sax.
I
Hrn. F
II
III
IV
Tpt. I
II
III
Tbn. I
II
III
B. Eup.
Tuba
String
Bass
Timp.
Perc.
Harp.

53 54 55 56 57

Flc.
Fl.
Ob.
Bass.
B♭ Cl.
Cl. I B♭
Cl. II B♭
Cl. III B♭
Bass Cl.
I
Alt Sax.
II
Ten Sax.
Bar Sax.
I
Hrn. F
II
III
IV
Tpt. I
II
III
Tbn. I
II
III
B. Eup.
Tuba
String
Bass
Timp.
Perc.
Harp.

Probe Stimme

59 60 61 62 63 64

Flc.
Fl.
Ob.
Bass.
B♭ Cl.
Cl. I B♭
Cl. II B♭
Cl. III B♭
Bass Cl.
I
Alt Sax.
II
Ten Sax.
Bar Sax.
I
Hrn. F
II
III
IV
Tpt. I
II
III
Tbn. I
II
III
B. Eup.
Tuba
String
Bass
Timp.
Perc.
Harp.

65 66 67 68 69 70

Flc.
Fl.
Ob.
Bass.
B♭ Cl.
Cl. I B♭
Cl. II B♭
Cl. III B♭
Bass Cl.
I
Alt Sax.
II
Ten Sax.
Bar Sax.
I
Hrn. F
II
III
IV
Tpt. I
II
III
Tbn. I
II
III
B. Eup.
Tuba
String
Bass
Timp.
Perc.
Harp.

73

Perc.
Fl.
Ob.
Bass.
Cl. I C
Cl. II Bb
Cl. III Bb
Bass Cl.
I. Alt Sax.
II. Ten Sax.
Bar Sax.
I. Horn F
II. Horn Eb
III. Trumpet Bb
IV. Trumpet Bb
I. Trombone II
II. Trombone I
III. Trombone III
B. Euph.
Tuba
String Bas.
Temp.
Perc.
Harp

74

Perc.
Fl.
Ob.
Bass.
Cl. I C
Cl. II Bb
Cl. III Bb
Bass Cl.
I. Alt Sax.
II. Ten Sax.
Bar Sax.
I. Horn F
II. Horn Eb
III. Trumpet Bb
IV. Trumpet Bb
I. Trombone II
II. Trombone I
III. Trombone III
B. Euph.
Tuba
String Bas.
Temp.
Perc.
Harp

Probestimme

75

Perc.
Fl.
Ob.
Bass.
Cl. I C
Cl. II Bb
Cl. III Bb
Bass Cl.
I. Alt Sax.
II. Ten Sax.
Bar Sax.
I. Horn F
II. Horn Eb
III. Trumpet Bb
IV. Trumpet Bb
I. Trombone II
II. Trombone I
III. Trombone III
B. Euph.
Tuba
String Bas.
Temp.
Perc.
Harp

76

Perc.
Fl.
Ob.
Bass.
Cl. I C
Cl. II Bb
Cl. III Bb
Bass Cl.
I. Alt Sax.
II. Ten Sax.
Bar Sax.
I. Horn F
II. Horn Eb
III. Trumpet Bb
IV. Trumpet Bb
I. Trombone II
II. Trombone I
III. Trombone III
B. Euph.
Tuba
String Bas.
Temp.
Perc.
Harp

Musical score for page 77, measures 95-100. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Bass Clarinet (Bas. Cl.), Alto Saxophone I (Alt. Sax. I), Alto Saxophone II (Alt. Sax. II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Horn I (Horn I), Horn II (Horn II), Horn III (Horn III), Horn IV (Horn IV), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Baritone Euphonium (B. Euph.), Tuba, String Bass (String Bas.), and Timpani (Timp.).

Musical score for page 78, measures 101-106. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Bass Clarinet (Bas. Cl.), Alto Saxophone I (Alt. Sax. I), Alto Saxophone II (Alt. Sax. II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Horn I (Horn I), Horn II (Horn II), Horn III (Horn III), Horn IV (Horn IV), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Baritone Euphonium (B. Euph.), Tuba, String Bass (String Bas.), and Timpani (Timp.).

Probestimme

Musical score for page 79, measures 107-112. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Bass Clarinet (Bas. Cl.), Alto Saxophone I (Alt. Sax. I), Alto Saxophone II (Alt. Sax. II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Horn I (Horn I), Horn II (Horn II), Horn III (Horn III), Horn IV (Horn IV), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Baritone Euphonium (B. Euph.), Tuba, String Bass (String Bas.), and Timpani (Timp.).

Musical score for page 80, measures 113-117. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Bass Clarinet (Bas. Cl.), Alto Saxophone I (Alt. Sax. I), Alto Saxophone II (Alt. Sax. II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Horn I (Horn I), Horn II (Horn II), Horn III (Horn III), Horn IV (Horn IV), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Baritone Euphonium (B. Euph.), Tuba, String Bass (String Bas.), and Timpani (Timp.).

Musical score for page 81, measures 118-123. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Euphonium, Tubas, String Bass, Timpani, Percussion, and Harp. The tempo is marked with a quarter note equal to a common time signature.

Musical score for page 82, measures 124-129. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Euphonium, Tubas, String Bass, Timpani, Percussion, and Harp. The tempo is marked with a quarter note equal to a common time signature.

Probekstimme

Musical score for page 83, measures 130-135. The tempo is marked *Poco meno* with a quarter note equal to 120. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Euphonium, Tubas, String Bass, Timpani, Percussion, and Harp.

Musical score for page 84, measures 136-141. The tempo is marked *Tempo I* with a quarter note equal to 130. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (I, II, III), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Euphonium, Tubas, String Bass, Timpani, Percussion, and Harp.

Musical score for page 85, measures 142-147. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat (I, II, III), Bass Clarinet, Alto Saxophone (I, II), Tenor Saxophone, Baritone Saxophone, Horns (I, II, F, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Baritone/Euphonium, Tuba, String Bass, Snare Drum, Cymbals, and Harp. The music features complex rhythmic patterns and dynamic markings such as *mf*, *sfz*, and *sfz* *legato*.

Musical score for page 86, measures 148-153. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat (I, II, III), Bass Clarinet, Alto Saxophone (I, II), Tenor Saxophone, Baritone Saxophone, Horns (I, II, F, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Baritone/Euphonium, Tuba, String Bass, Snare Drum, Cymbals, and Harp. The music features complex rhythmic patterns and dynamic markings such as *mf*, *sfz*, and *sfz* *legato*.

Probestimme

Musical score for page 87, measures 154-159. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat (I, II, III), Bass Clarinet, Alto Saxophone (I, II), Tenor Saxophone, Baritone Saxophone, Horns (I, II, F, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Baritone/Euphonium, Tuba, String Bass, Snare Drum, Cymbals, and Harp. The music features complex rhythmic patterns and dynamic markings such as *mf*, *sfz*, and *sfz* *legato*.

Musical score for page 88, measures 159-163. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat (I, II, III), Bass Clarinet, Alto Saxophone (I, II), Tenor Saxophone, Baritone Saxophone, Horns (I, II, F, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Baritone/Euphonium, Tuba, String Bass, Snare Drum, Cymbals, and Harp. The music features complex rhythmic patterns and dynamic markings such as *mf*, *sfz*, and *sfz* *legato*.

Fluo.
Fl.
Ob.
Bass.
Cl. I
Cl. II
Cl. III
Bar. Cl.
I.
Alt. Sax.
II.
Ten. Sax.
Bar. Sax.
I.
Hrn. F
II.
III.
IV.
I.
Bb. Trpt.
II.
III.
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
String Bass
Tromb.
Perc.
Harp

Probekopie

Probestimme