

Das alte Schloß

Ländliche Suite in 5 Sätzen

I. Am frühen Morgen

Moderato (♩ 84-90) Hörner - Tenöre (Pos.)

mf

10

+ Klar - Sax. - Pos.

15

20

Tutti (Holz & Ka.)

25

30

35

Solo-Trp.

mf

Kl. Tr.

Pos./Bar.

1. Bass + Pauken

40

45

50

55

60

65

70

75

80

85

90

95

100

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3

Figant-Picc. (Klar.)

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

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675

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685

690

695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

4

II. Im Schloßgarten

♩ = 100 Walzertempo

rit.

5

10

15

20

25

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770

775

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785

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830

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870

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115

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730

735

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745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

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860

865

870

875

880

885

890

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990

995

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6

III. Musikanten im Schloßhof

Allegro

♩ = 120

First system of music for III. Musikanten im Schloßhof, measures 1-10. Includes piano (p) and forte (f) markings.

Second system of music for III. Musikanten im Schloßhof, measures 11-20. Includes mezzo-forte (mf) and piano (p) markings.

Third system of music for III. Musikanten im Schloßhof, measures 21-30. Includes forte (f) and mezzo-forte (mf) markings.

Fourth system of music for III. Musikanten im Schloßhof, measures 31-40. Includes mezzo-forte (mf) and piano (p) markings.

Fifth system of music for III. Musikanten im Schloßhof, measures 41-50. Includes mezzo-forte (mf) and piano (p) markings.

Sixth system of music for III. Musikanten im Schloßhof, measures 51-60. Includes mezzo-forte (mf) and piano (p) markings.

Seventh system of music for III. Musikanten im Schloßhof, measures 61-70. Includes mezzo-forte (mf) and piano (p) markings.

Eighth system of music for III. Musikanten im Schloßhof, measures 71-80. Includes mezzo-forte (mf) and piano (p) markings.

Ninth system of music for III. Musikanten im Schloßhof, measures 81-90. Includes mezzo-forte (mf) and piano (p) markings.

Tenth system of music for III. Musikanten im Schloßhof, measures 91-100. Includes mezzo-forte (mf) and piano (p) markings.

Eleventh system of music for III. Musikanten im Schloßhof, measures 101-110. Includes mezzo-forte (mf) and piano (p) markings.

Twelfth system of music for III. Musikanten im Schloßhof, measures 111-120. Includes mezzo-forte (mf) and piano (p) markings.

Thirteenth system of music for III. Musikanten im Schloßhof, measures 121-130. Includes mezzo-forte (mf) and piano (p) markings.

Fourteenth system of music for III. Musikanten im Schloßhof, measures 131-140. Includes mezzo-forte (mf) and piano (p) markings.

Fifteenth system of music for III. Musikanten im Schloßhof, measures 141-150. Includes mezzo-forte (mf) and piano (p) markings.

Sixteenth system of music for III. Musikanten im Schloßhof, measures 151-160. Includes mezzo-forte (mf) and piano (p) markings.

Seventeenth system of music for III. Musikanten im Schloßhof, measures 161-170. Includes mezzo-forte (mf) and piano (p) markings.

Eighteenth system of music for III. Musikanten im Schloßhof, measures 171-180. Includes mezzo-forte (mf) and piano (p) markings.

IV. Spuk im Schloß

♩ = 72-80 Andante

First system of music for IV. Spuk im Schloß, measures 1-10. Includes piano (p) and forte (f) markings.

Second system of music for IV. Spuk im Schloß, measures 11-20. Includes piano (p) and forte (f) markings.

Third system of music for IV. Spuk im Schloß, measures 21-30. Includes piano (p) and forte (f) markings.

Fourth system of music for IV. Spuk im Schloß, measures 31-40. Includes piano (p) and forte (f) markings.

Fifth system of music for IV. Spuk im Schloß, measures 41-50. Includes piano (p) and forte (f) markings.

[illegible]

V. Das alte Schloß im neuen Glanz

$\text{♩} = 88$ Moderato

$\text{♩} = 88$ Moderato

Violin I
Violin II / Viola
Cello / Double Bass

⑨

f >

⑩

⑪

$\text{♩} = 80$

Holz tr.

mf Flugh./Es-Sax.

Pauken (Bass)

Tenh.

tr.

⑫

+ Pos.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, trumpet, and saxophone. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The piano part is the foundation, with chords and a steady bass line. The trumpet and saxophone parts provide harmonic support and melodic lines, often using trills and triplets. The score is divided into systems, with measures 25, 30, 35, 40, and 45 marked. Dynamics like *mf* (mezzo-forte) and *f* (forte) are indicated throughout. Performance instructions such as *tr.* (trill), *Tip.* (trill), and *f* (forte) are included. The score ends with a final chord in measure 45.

tr. 50

55 tr. 56 Andante $\text{♩} = 88$ 1. Trompete
mf cantabile
g.p.
g.p.
p

59

60

15

75 Flg. Holz/2.3. Tromp.
mf

80 + 1. Trp. Allegro $\text{♩} = 120$ 85
rit. f Tenh. Pos.

84

89 + Pauken

16