

Das ganze Leben ist ein Quiz

= Medley im Big-Band-Stil =

Zusammenstellung
und Bearbeitung:
Heinz Hermannsdörfer

♩ = 132

First system of the score, featuring Tpt. (Trumpet), Pos./Th./Bar. (Positone, Trombone, Baritone), and Kl./Tr. (Klavier, Trommel) parts. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as ♩ = 132.

Second system of the score, featuring Tutti (all instruments) and F7 (F major 7th) chords. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Third system of the score, featuring A (Alto Saxophone), Pos. (Positone), and Bb (B-flat) chords. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Fourth system of the score, featuring Sax. (Saxophone) and Cm (C minor) chords. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

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Fifth system of the score, featuring Bb (B-flat) and F7 (F major 7th) chords. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Sixth system of the score, featuring Bingo (Bingo) and Tpt. (Trumpet) parts. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Seventh system of the score, featuring Kl./Sax. (Klavier/Saxophone) and Pos. (Positone) parts. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Eighth system of the score, featuring Kl./Sax. (Klavier/Saxophone) and Ab (A-flat) chords. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Ninth system of the score, featuring Kl./Sax. (Klavier/Saxophone) and Sax./Pos. (Saxophone/Positone) parts. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Tenth system of the score, featuring Holz 8va. (Holz 8va.) and Th./Bar. (Trombone/Baritone) parts. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Eleventh system of the score, featuring F7 (F major 7th) and Cm (C minor) chords. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Twelfth system of the score, featuring C (C major) and F7 (F major 7th) chords. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Thirteenth system of the score, featuring Holz 8va. 1x TACET (Holz 8va. 1x TACET) and Pos. (Positone) parts. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Fourteenth system of the score, featuring Cm (C minor) and F7 (F major 7th) chords. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Fifteenth system of the score, featuring Eb (E-flat) and Ab (A-flat) chords. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Sixteenth system of the score, featuring Tpt. (Trumpet) and Holz/Alt. Sax. (Holz/Alt. Sax.) parts. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Seventeenth system of the score, featuring Eb (E-flat) and Ab (A-flat) chords. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Eighteenth system of the score, featuring Ab (A-flat) and Eb (E-flat) chords. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Nineteenth system of the score, featuring Eb (E-flat) and Cm (C minor) chords. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

KL./Sax

Bb7 Bb7 Ab Eb Eb

Bb7 Bb7 Eb Ab Bb Eb

KL./Sax Pos.

Bb7 Bb7 Ab Eb Eb

KL. Pos.

Ab Eb Bb7 Eb Eb

Holz 8va... Sax. Pos.

Ab Eb Bb7 Bb7

5

Tpt./Alt-Sax

1. Eb Bb7 Bb7 Eb

Ten. Sax Pos.

2. Ab Bb7 Bb7 Bb7 Eb

Holz 8va

Pos. T.S.

Ab Bb7 Bb7 Bb7 Eb

Holz 8va

Pos.

Ab Db Ab Eb7 Eb7

1. Ab Eb7 Ab Eb7 Eb7 Eb7 Ab

2. Db Eb7 Bbm7 Eb7 Ab

6