

1. Gavotte

Solo-Bass
mf

Orchester
f

The first Gavotte consists of two systems of music. The first system shows the Solo-Bass entering with a melody in the right hand and a bass line in the left hand, while the Orchester provides harmonic support. The second system continues the piece with more complex rhythmic patterns and dynamics.

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Orch. Tutti
mf

Th./Bar.
p

The second Gavotte continues the piece with a more pronounced orchestral presence. The Trombone/Baritone part has a melodic line that interacts with the orchestral texture. The piece concludes with a final chord.

Orchester
f

Th./Bar.
p

D.S.al Fine
mf

This section shows the continuation of the second Gavotte, with the Orchester and Trombone/Baritone parts. It includes a 'D.S.al Fine' instruction, indicating a repeat with first ending dynamics.

2. Walzer

ff

p

The second Walzer begins with a forte (ff) dynamic and transitions to a piano (p) dynamic. It features a waltz-like melody in the right hand and a steady bass line in the left hand.

Tutti
mf

Th./Bar.
p

Tutti
mf

Th./Bar.
p

Tutti
mf

Th./Bar.
p

This section contains multiple systems of the second Walzer. It features repeated patterns of 'Tutti' (mf) and 'Th./Bar.' (p) parts, creating a rhythmic and melodic dialogue. The piece ends with a final chord.

3. Galopp

First system of musical notation for '3. Galopp'. It consists of two staves (treble and bass clef) in 2/4 time. The key signature has one flat (B-flat). The first measure is marked with a forte 'ff' dynamic. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass staff provides a simple harmonic accompaniment.

Second system of musical notation. The treble staff continues the melody with eighth-note patterns. The bass staff features a more active accompaniment with eighth-note chords and single notes.

Third system of musical notation. The treble staff has a melodic line with some rests. The bass staff continues with a rhythmic accompaniment.

Fourth system of musical notation. The treble staff ends with a melodic flourish. The bass staff continues with the accompaniment.

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First system of musical notation on the second page. It continues the piece with a treble and bass staff. The treble staff has a melodic line with some rests. The bass staff has a rhythmic accompaniment. A 'rit.' (ritardando) marking is present at the end of the system.

Langsamer

Second system of musical notation on the second page. The tempo is marked 'Langsamer' (slower). The treble staff has a melodic line. The bass staff has a rhythmic accompaniment.

Third system of musical notation on the second page. The treble staff has a melodic line. The bass staff has a rhythmic accompaniment.

Fourth system of musical notation on the second page. The treble staff has a melodic line. The bass staff has a rhythmic accompaniment. A 'rit.' (ritardando) marking is present at the end of the system.

D.S. al ϕ

Fifth system of musical notation on the second page. The treble staff has a melodic line. The bass staff has a rhythmic accompaniment. A 'rit.' (ritardando) marking is present at the end of the system.

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