

Direktion in C

Divertimento

Siegmund Goldhammer

Moderatamente

Fl./ Picc./ Ob./ Es.-Klar./ Klar.

Tripp./ Flgh./ Hr./ Sax.

Pos./ Ten./ Bar.

Bar.-Sax./ Tb./ Fg./ Bassklar.

Kl.Tr./ Pk. A

Bk./ Gr.Tr.

eine Spur bewegter

1. Klar./ 1. Alt-Sax.

mf

2./ 3. Klar./ Hr.

Fg./ Bassklar.

mf

1. Fl.

rit.

cresc.

rit.

2./ 3. Klar./ Bassk.

Sax. Hr.

p

cresc.

rit.

pk. A

p cresc.

Back.

Da Capo al $\diamond - \diamond$

Fl./ Ob.

sub. p cresc.

Sax.

Pos.

p cresc.

Pos./ Hr.

p cresc.

1. Flgh.

Pos./ Ten./ Bar.

Tb./ Fg./ Bassklar.

rit.

kl.Tr.

p

Cymbal

pk. C

breiter werden

Holz Tutti

rit.

Allegretto (Tempo di Polka)

Tenh./ Tin.-Sax. (1. x tacet)

mf

Flgh. Solo

mf

Hr. (2./ 3. Tripp./ 2./ 3. Tenh.)

mf

kl.Tr.

mf

Gr.Tr.

mf

Tripp. con sord. (1. x tacet)

mf

Fg./ Basskl./ Bar.-Sax./ Pos./ Bar.

mf

Flgh./ Alt-Sax.

cresc.

Pos.

cresc.

Tripp.

cresc.

rit.

Andante con moto

Oboe Solo (ad lib. 1. Tripp. od. 1. Alt-Sax.)

Sax.

Horn

p

Fg./ Bassklar.

p

rit.

Tuba

pk. D

p

Klar./ Bassklar.

kl./ Fg.

Sax.

Pos.

pk. A

D

Fl./ Klar.

mf

Fl./ Ob.

Sax. espr.

mf

cresc.

mf

Fg.

pk. A

D

mf

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Fl./ Picc./ Ob./ Es.-Kl./ 1. Klar.

2./ 3. Kl./ Basskl./ Fg./ Sax.

p

cresc.

1. Tripp.

2.

Tutti Holz

Allegro con brio

Sax.

Tripp./ Flgh./ Hr.

Pos./ Tenh.

mf

Hr.

Tb./ Bar./ Bar.-Sax.

mf

Tb./ Bar./ Bar.-Sax.

mf

kl.Tr.

mf

Cymbal

pk. C/F

Gr.Tr. Solo

mf

Gr.Tr./ Becken

mf

Klar./ 1. Flgh.

Sax./ Fg./ Bassklar.

mf

Pos. Bar.

Fl/ Picc./ Ob./ Es-Klar

This musical score is for the Flute/Piccolo/Oboe/E♭ Clarinet part of 'The Nutcracker'. It is written for a 4/4 time signature. The score consists of three systems of music. The first system begins with a melodic line in the right hand, featuring a grace note and a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The second system continues the melodic line, which includes a half note and a quarter note, with the left hand maintaining its accompaniment. The third system shows the melodic line moving to a lower register, marked with a 'p' (piano) dynamic, while the left hand continues with eighth notes. The score is written on three staves: a single treble staff for the right hand and two bass staves for the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The score is marked with a 'p' (piano) dynamic in the second system and an 'mf' (mezzo-forte) dynamic in the third system. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The background of the image is a light blue grid.

Musical score for "The Rose Tree" (1900). The score is for a full orchestra and includes parts for voice (Kl./Alt), Flg. (Flute), Ten-Sax. (Tenor Saxophone), Pos. / Ten. / Bar. (Poson / Tenor / Baritone), and Tamburin (Tambourine). The score is in 2/4 time and features a key signature of one flat (B-flat). The music is marked with "cresc." (crescendo) and includes a triplet of eighth notes in the vocal line. The score is presented in a standard musical notation format with staves for each instrument and voice part.

[illegible]

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FL/ Ob./ 1. Klar.

p

Hr/ Kl/ Basaklar.

ff Tuba / Fagott

Kl. Tr. Solo

Tutti
Holt

Fl. /

Klar. / Sax.

Trp. / Flgh. /

Ten. / Pos. / 3. / 4. Hr.

Tb. / Bar. / Bar.-Sax.

Pk. B

- 6 -