

FAIR PLAY

Direktion in C

Moderne Ouvertüre

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Breit $\text{♩} = 92$

First system of music for Fair Play, featuring piano (p), mezzo-forte (mf), and forte (f) dynamics. The score includes parts for Tutti (Hiz. 8va), Hr. Fag., and Pos. Solo. Chords: Bb, C7, Cm7, A7, Dm7, Bb, F6, Bb7.

Second system of music, featuring crescendo (cresc.) and piano (p) dynamics. Chords: G 7/5+, Cm7, Cm7, Ab 7/9, G 7/9, Cm7, F# Cm7.

Third system of music, featuring piano (p), mezzo-forte (mf), and forte (f) dynamics. The score includes parts for Sax. Hiz., Hr. Fag., and Bass. Chords: D7, C, D7, Gm, Gb, Bb.

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Fourth system of music, featuring piano (p) dynamics. Chords: Am7, F6, E 6/7, Eb 6/7, D 6/7, Gm7.

Fifth system of music, featuring piano (p) dynamics. Chords: C7, S+, Fj, F7, F6, D7.

Sixth system of music, featuring piano (p) dynamics. Chords: Gm, C7, Db7, C7, S+.

Seventh system of music, featuring piano (p), mezzo-forte (mf), and forte (f) dynamics. The score includes parts for Fl./Ob./Klar., Hr. Fag., and Pos. / Sax. Chords: F, Bbm7, Eb7, Ab, Bbm7.

First system of music for Fair Play, featuring mezzo-piano (mp) dynamics. Chords: G7, C7, Co.

Second system of music, featuring piano (p) dynamics. The score includes parts for Hr. 8va, string, and Tutti. Chords: C7, Co, C7, Co, C7, Dm7, Bb6, C6.

Third system of music, featuring piano (p) dynamics. The score includes parts for Hr. Fag., Rhythm, and Pos. Solo. Chords: Gm7, C7, S+, Fj, F7, F6, D7.

Fourth system of music, featuring piano (p) dynamics. The score includes parts for Trp. tocet and Tutti. Chords: D7, 7/9-, Gm7, C6, C7.

Fifth system of music, featuring piano (p) dynamics. The score includes parts for Sax. (Hiz. 8va) and Trp. Chords: Bbm7, Eb7, Ab, Fm6, G7, Gb, F6, E, C6.

Sixth system of music, featuring piano (p) dynamics. The score includes parts for Tutti (Hiz. 8va) and Pos. Solo. Chords: Cj, C6, Ab7, G7, Ab7, G7, D.S.al $\phi - \phi$ und in FOLGE, Cj, C7, Bb6, C6.

Seventh system of music, featuring piano (p) dynamics. The score includes parts for FOLGE and Fl./Ob./Klar. Chords: Gm7, C6, F, Ab6, G7, Gb7, F.

Eighth system of music, featuring piano (p) dynamics. The score includes parts for Pos. / Sax. and Tutti (Hiz. 8va). Chords: F, Ab6, G7, Gb7, F, Ab6, G7, Gb7.

FINE Tutti *Hiz. 8va*

Chords: F, F#m7, G#m7, Bb7, F

Andante $\text{♩} = 94$

Gliss. *(Hiz. 8va)* *RINE* *mf* *Fog. / Th. / Bass*

Chords: F, F#m7, G#m7, Bb7, F

Chords: F, F#m7, G#m7, Bb7, F

mf espr. *Pos.* *Klar.* *p*

Chords: Ab, F7, Bbm7, F#m7, C#m7, F#m7, F 7/5+

f *Solo-Tip.* *Tutti*

Chords: C7, Bb7, F#m7, E7, Ab, Eb6, Ab, Gb6, F7

Hiz. *Tutti*

Chords: Bbm7, F#m7, C#m7, F#m7, Bbm7, Eb7, Ab

Allegro $\text{♩} = 126$

f *rit.* *tr.* *mp* *cresc.* *f*

Chords: Bbm7, E 7/5, Eb7/9-, Ab

Walzer $\text{♩} = 63$

p *mf* *cresc.* *f* *mf* *Blech*

Chords: C7, G#m7, C#m7, F#m7

Sax. *Hr./Fag.* *mf* *Tutti* *mf* *Rhythm*

Chords: Bbm7, Gb7, F7, Bbm7, Eb7, C7, F#m7, F#m7

Hiz./Sax. *mf*

Chords: Bbm7, C#m7, Eb7, Bbm7, Eb+, Abj, Ab7, Ab6, Ebm6, F7

Bl. *Sax. Trp.* *Pos.* *f*

Chords: Bbm7, Eb7, Abj, F7, Bbm7, F#m7

Sax. *p*

Chords: C#m7, F#m7, F 7/5+, Bbm7, Gb7, F7, Bbm7

Sax. solo *p*

Chords: S+, F#m7, G#m7/7, C 7/9-, C7, F#m7, S+, F#m7

Fl./Ob. *Klar./Sax. unis.* *mf* *tr.*

Chords: G#m7/7, C7/9-, F#m7, Bbm6, C7

Fl./Ob. *Cup Bl.* *Sax.* *mf* *tr.*

Chords: Ebm, Ab7/9-, Dbj, Db6, Dbm7, Gb7

Blech *mf*

Chords: Ebm7, Abm6, A#m7, Bbm6, Co Db6, Bbm6

①

Hiz.

mf

Th. Bar.

Sax.

Hr.

C7

F#

Bbm6

C7

Ebm

Hiz / Sax.

Bl.

Ab7/9-

Dbj

Db7

Db6

Aj

Ao

Hiz / Sax.

Bl. facet

Tutti (Bl. facet)

Gb6

Db

Ebm7

Ab7/9-

Db

②

Hr. / Bar.

Bl. facet

Tutti (Bl. facet)

Dj

E6/7

Aj

Moderato $\text{♩} = 126$

Sax. *mf* *f*

Pia.

Db Db C Db D7 C#7

Hiz. *cresc.*

D7 Eb7 D7 Eb7 D7 Eb7

f

VIVO

VIVO

D.S. - and in FINE

C7 Bb C7

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar. It includes various chords and dynamics. The key signature is one flat (Bb). The tempo is marked "Moderato". The score is divided into four systems, each with a key signature change indicated by a double bar line and a key signature symbol. The chords and dynamics are as follows:

- System 1: Chords A, Un7, G6. Dynamics: *f*.
- System 2: Chords C7, Bb, Co, G7, F#m. Dynamics: *mf*, *mf*.
- System 3: Chords Bbm6, C7, Ebm, Ab7/9-, Dbj, Db7, Db6. Dynamics: *mf*.
- System 4: Chords Aj, Ao, Gb6, Db, Ebm7, Ab7/9-. Dynamics: *mf*.