

1. Trompete i. B.

① Scheinwerfer an!

Karl Pfortner

1. Trompete i. B. score for 'Scheinwerfer an!'. The score is in 2/4 time, key of B-flat major. It features a single melodic line for the first trumpet. Dynamics include *f*, *mf*, and *sfz*. The piece ends with a 'Fine' marking. There are first and second endings indicated by '1.' and '2.'.

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1. Trompete i. B.

③ Oldtimer

Karl Pfortner

1. Trompete i. B. score for 'Oldtimer'. The score is in 2/4 time, key of B-flat major. It features a single melodic line for the first trumpet. Dynamics include *f*, *p*, and *ff*. The piece ends with a 'Fine' marking. There are first and second endings indicated by '1.' and '2.'. A 'TRIO' section is marked.

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1. Trompete i. B.

② Rocking march

Karl Pfortner

1. Trompete i. B. score for 'Rocking march'. The score is in 2/4 time, key of B-flat major. It features a single melodic line for the first trumpet. Dynamics include *mf*, *f*, and *ff*. The piece ends with a 'Fine' marking. There are first and second endings indicated by '1.' and '2.'. A 'TRIO' section is marked.

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1. Trompete i. B.

④ Fesche Husaren

Jos. Bach
Ar. Gg. Bauer

1. Trompete i. B. score for 'Fesche Husaren'. The score is in 2/4 time, key of B-flat major. It features a single melodic line for the first trumpet. Dynamics include *f*, *p*, and *ff*. The piece ends with a 'Fine' marking. There are first and second endings indicated by '1.' and '2.'. A 'TRIO' section is marked.

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1. Trompete i. B.

5 Feriengrüsse

Karl Pfortner

1. Trompete i. B. score for 'Feriengrüsse'. The score is in 2/4 time and consists of 10 staves. It includes a key signature of one flat (B-flat) and a common time signature. The music features various dynamics including *f*, *p*, *mf*, and *ff*. There are first and second endings marked with '1.' and '2.'. A 'TRIO' section is indicated on the fifth staff. The piece concludes with a double bar line and repeat signs.

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1. Trompete i. B.

7 Saluta Strasbourg

Otto Dubon
Ar. Gg. Bauer

1. Trompete i. B. score for 'Saluta Strasbourg'. The score is in 2/4 time and consists of 10 staves. It includes a key signature of one flat (B-flat) and a common time signature. The music features various dynamics including *f*, *mf*, and *f*. There are first and second endings marked with '1.' and '2.'. A 'TRIO' section is indicated on the fifth staff. The piece concludes with a double bar line and repeat signs.

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1. Trompete i. B.

6 Einzug der Bürgergarde

Georg Bauer

1. Trompete i. B. score for 'Einzug der Bürgergarde'. The score is in 2/4 time and consists of 10 staves. It includes a key signature of one flat (B-flat) and a common time signature. The music features various dynamics including *f*, *p*, and *mf*. There are first and second endings marked with '1.' and '2.'. A 'TRIO' section is indicated on the fifth staff. The piece concludes with a double bar line and repeat signs.

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1. Trompete i. B.

8 Wald-Parcours

Karl Pfortner

1. Trompete i. B. score for 'Wald-Parcours'. The score is in 2/4 time and consists of 10 staves. It includes a key signature of one flat (B-flat) and a common time signature. The music features various dynamics including *f*, *mf*, and *f*. There are first and second endings marked with '1.' and '2.'. A 'TRIO' section is indicated on the fifth staff. The piece concludes with a double bar line and repeat signs.

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1. Trompete i. B.

9 So oder so

Karl Pfortner

1. mal tacet

1. mal decresc.

1. Fh.

Trp. beide Male blasen

TRIO

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1. Trompete i. B.

11 Leute von heute

Karl Pfortner

1. mal tacet

TRIO

beide Male

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1. Trompete i. B.

10 Treffpunkt Stadion

Karl Pfortner

TRIO

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1. Trompete i. B.

12 Durch dick und dünn

Karl Pfortner

TRIO

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1. Trompete i. B

13 Bergauf - Bergab

Karl Pfortner

Musical score for 'Bergauf - Bergab' for 1. Trompete i. B. The score consists of 8 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics including *ff*, *f*, *p*, and *mf*. There are first and second endings marked with '1.' and '2.'. A 'TRIO' section is indicated with a double bar line and a key signature change to one flat (F). The score concludes with a repeat sign and first/second endings.

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1. Trompete i. B

15 Im Schwarzwald

Georg Bauer

Musical score for 'Im Schwarzwald' for 1. Trompete i. B. The score consists of 8 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics including *f*, *p*, and *mf*. There are first and second endings marked with '1.' and '2.'. A 'Trio' section is indicated with a double bar line and a key signature change to one flat (F). The score concludes with a repeat sign and first/second endings.

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1. Trompete i. B

14 Bei Wind und Wetter

Karl Pfortner

Musical score for 'Bei Wind und Wetter' for 1. Trompete i. B. The score consists of 8 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics including *f*, *p*, and *ff*. There are first and second endings marked with '1.' and '2.'. A 'TRIO' section is indicated with a double bar line and a key signature change to one flat (F). The score concludes with a repeat sign and first/second endings.

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1. Trompete i. B

16 Fanfarenruf

Karl Pfortner

Musical score for 'Fanfarenruf' for 1. Trompete i. B. The score consists of 8 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics including *f*, *mf*, and *ff*. There are first and second endings marked with '1.' and '2.'. A 'Trio' section is indicated with a double bar line and a key signature change to one flat (F). The score concludes with a repeat sign and first/second endings.

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