

Direktion in C
(Akk./Orgel)

Glückspost

Musik: RUDI MARGREITER/CARLO BRUNNER
BLM-Arr.: RUDI SEIFERT-KRESSBRONN

Polkatempo

(A)

First system of the musical score for 'Glückspost'. It consists of two staves (treble and bass clef) in 2/4 time. The key signature has two flats (Bb and Eb). The first measure is marked with a forte 'mf' dynamic. The melody is in the right hand, and the bass line is in the left hand. Chord symbols Bb, F7, Eb, and F7 are indicated below the bass staff. The system ends with a repeat sign.

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TRIO

(C)

Trio section of the musical score. It consists of two staves in 2/4 time. The key signature has two flats. The first measure is marked with a forte 'mf' dynamic. The melody is in the right hand, and the bass line is in the left hand. Chord symbols Eb, Eb, Bb7, and Eb are indicated below the bass staff. The section ends with a repeat sign.

Second system of the musical score. It consists of two staves in 2/4 time. The key signature has two flats. The first measure is marked with a forte 'mf' dynamic. The melody is in the right hand, and the bass line is in the left hand. Chord symbols F, Bb, F7, and C7 are indicated below the bass staff. The system ends with a repeat sign.

2

Third system of the musical score. It consists of two staves in 2/4 time. The key signature has two flats. The first measure is marked with a forte 'mf' dynamic. The melody is in the right hand, and the bass line is in the left hand. Chord symbols F7, Eb, F#m, and Bb7 are indicated below the bass staff. The system ends with a repeat sign.

4

D.S. al $\Phi \Phi$

Fourth system of the musical score. It consists of two staves in 2/4 time. The key signature has two flats. The first measure is marked with a forte 'mf' dynamic. The melody is in the right hand, and the bass line is in the left hand. Chord symbols Eb, Bb7, and Eb are indicated below the bass staff. The system ends with a repeat sign.

3