

# Gut gelaunt...

Evergreens am laufenden Band

## TEIL 2

Zusammestellt und Arr.:  
RUDI SEIFERT-KRESSBRONN

Ragtime-Tempo (nicht zu schnell)

### THE ENTERTAINER (Scott Joplin)

Nr. ① C by STUDIO-VERLAG D 7990 Friedrichshafen/B. Nr. ③ C by LYNN MUSIC London für Deutsch./Österr./  
Nr. ② C by FORTISSIMO MILANO für Deutsch./Österr./ Schweiz/Holland/Belgien MINERVA MUSIC Frechen  
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Nr. ⑤ C by ARABELLA Musikverlag München Abdruck der Teile 2/ 3 und 5 erfolgt mit Genehmigung der  
vorstehenden Verlage durch:  
STUDIO-VERLAG Seifert D 7990 Friedrichshafen/B.

Rock-Beat

Measures 1-4: Rock-Beat. Treble staff has eighth-note patterns. Bass staff has chords Eb, Cm, Em, Bb7, Eb. Dynamics: *mf*, *cresc.*

Hiz / Sax

Measures 5-8: Hiz / Sax. Treble staff has chords. Bass staff has chords F7, Bb, Eb, F7, Eb, F7, Eb.

Measures 9-12: Treble staff has chords. Bass staff has chords. Dynamics: *ff*.

Measures 13-16: Treble staff has chords. Bass staff has chords. Dynamics: *f*.

3 HOLD TIGHT (Howard Blakeley)

2 Trp. unis.  
mf Pos. / Sax.

Measures 17-20: HOLD TIGHT (Howard Blakeley). Treble staff has melody. Bass staff has chords Bb, Eb. Dynamics: *mf*.

Hey!

Measures 21-24: Hey!. Treble staff has melody. Bass staff has chords Bb. Dynamics: *mf*.

boide male

Measures 25-28: boide male. Treble staff has melody. Bass staff has chords F, Bb, Eb, C. Dynamics: *f*.

Measures 29-32: Treble staff has chords. Bass staff has chords Eb, F. Dynamics: *f*.

Measures 33-36: Treble staff has chords. Bass staff has chords Bb, Eb, C7, F, Bb.

Measures 37-40: Treble staff has chords. Bass staff has chords F, Bb, Eb, F, Eb, F, Bb.

Measures 41-44: Treble staff has chords. Bass staff has chords Eb, F7.

Measures 45-48: Treble staff has chords. Bass staff has chords F7, Bb.

3c

Sax.  
Trp.  
Pos.

Measures 49-52: 3c. Treble staff has melody. Bass staff has chords Bb, Eb. Dynamics: *mf*.

Slow-Waltz

Measures 53-56: Slow-Waltz. Treble staff has melody. Bass staff has chords Ebm, Abm, Ebm, Bb7, Ebm, Abm.

Measures 57-60: Treble staff has chords. Bass staff has chords F, Bb, Eb, C.

4 LE REVE (Trad.)

mf Sax. 1/16/12  
Ten.  
Pos.

Measures 61-64: LE REVE (Trad.). Treble staff has melody. Bass staff has chords Ebm, Bb7, Ebm. Dynamics: *mf*.

First system of the musical score. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb). The tempo is marked 'Tutti'.

Chords: Eb7, Abm, Bb

Second system of the musical score. It continues the piano introduction. The key signature remains two flats. The tempo is marked 'rit.' (ritardando).

Chords: Eb, Bb, Eb, Eb7, Ab, Abm, Eb

Third system of the musical score. It continues the piano introduction. The key signature remains two flats. The tempo is marked 'Tutti'.

Chords: Ebm, Abm, Bb, Eb

Fourth system of the musical score. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb). The tempo is marked 'Disco - Rhythm.'.

Chords: Bb, Eb, Bb7

Fifth system of the musical score. It continues the piano introduction. The key signature remains two flats. The tempo is marked 'Tutti'.

Chords: Eb, Fis, Bb7, Bb, A, Bb, Ab, Bb, Eb

Sixth system of the musical score. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb). The tempo is marked 'Disco - Rhythm.'.

Chords: Bb, Eb, Bb7

Seventh system of the musical score. It continues the piano introduction. The key signature remains two flats. The tempo is marked 'Tutti'.

Chords: Eb, F7, Bb7, Eb, Eb7, Ab, Eb, Bb7

Eighth system of the musical score. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb). The tempo is marked 'Disco - Rhythm.'.

Chords: Bb7

Ninth system of the musical score. It continues the piano introduction. The key signature remains two flats. The tempo is marked 'Tutti'.

Chords: Eb, Bb7

Tenth system of the musical score. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb). The tempo is marked 'Disco - Rhythm.'.

Chords: Bb7

Eleventh system of the musical score. It continues the piano introduction. The key signature remains two flats. The tempo is marked 'Tutti'.

Chords: Eb, Bb

Twelfth system of the musical score. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb). The tempo is marked 'Disco - Rhythm.'.

Chords: Bb7

Thirteenth system of the musical score. It continues the piano introduction. The key signature remains two flats. The tempo is marked 'Tutti'.

Chords: Bb7

Fourteenth system of the musical score. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb). The tempo is marked 'Disco - Rhythm.'.

Chords: Bb7

Fifteenth system of the musical score. It continues the piano introduction. The key signature remains two flats. The tempo is marked 'Tutti'.

Chords: Eb, Eb6

Sixteenth system of the musical score. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb). The tempo is marked 'Disco - Rhythm.'.

Chords: Bb7