

Probestimme / mini score

Hair (Selection)

Verlag / Edition: Tierolff Muziekcentrale

G. McDermot

Willy Hautvast

Schwierigkeitsgrad
Difficulty
Degré de difficulté

4+

Spieldauer
Duration
Durée

Bestell - Nr. / Order No. 101206

Aufnahme / Recording / Enregistrement:

HAIR Selectie

James Rado

Gerome Ragni

Galt MacDermot

arr. Willy Hautvast



TIEROLFF MUZIEKCENTRALE

Roosendaal - Nederland

HAIR Selectie

DIREKTIE Bb

James RADO - Gerome RAGNI
Galt Mac DERMOT
ARR.: Willy Hautvast

Brightly

Klar. - Cmt. - Trp.



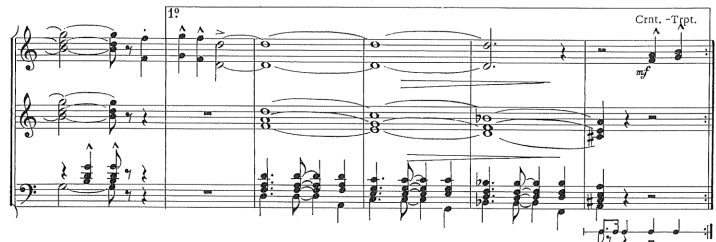
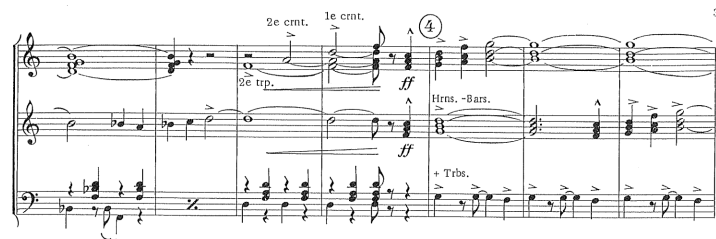
"AQUARIUS"



2 +8va Klar. - Fl.



3



6 TUTTI

mf

Trbs.

mf

7

Trp. - Cmt.

p

Kl. - A.S. - Trbs.

p

+ Sva

cresc.

mf

Hrns. - Trbs.

cresc.

8

mf

cresc.

mf

Hrns. - Trbs.

cresc.

12

mf

Trp. - Cmt. - Trbs.

mf

13

mf

Trp. - Cmt. - Trbs.

mf

19

22

ff

POCO RIT.

a T^o

ff

kl. tr.

"LET THE SUNSHINE IN"

Brightly

f

Trp. - Cmt. - Trbs.

Saxs-Bar's

f

+ Trbs.

+ Tamboerijn gewenst. Onafgebroken spelen tot 5 maten voor 't slot.

9

Cmt. - Trp.

p

+ Kl.

RIT.

10 "GOOD MORNING STARSHINE"

Rock beat

ff

Saxs-Hrns-Bar's. - Trbs.

Hrns. A.S.

Trbs.

Bar's.

f

+ maracas-claves

11

Kl.

Cmt. - Trp.

mf

Saxs-Bar's

Hrns.

15

Trp. - Cmt. - Trbs.

mf

16

+ Klar. Sva

Trbs.

17

Bar's-T.S. - Tuba

f

18

Bar's-T.S. - Tuba

f



First system of the musical score, measures 1-6. It features a piano introduction with a treble and bass staff. The melody is in the treble staff, and the bass staff provides harmonic support with chords and moving lines.



Second system of the musical score, measures 7-12. It begins with a measure marked (17) and a crescendo (cresc.) marking. The melody continues in the treble staff, and the bass staff features a rhythmic pattern of eighth notes.



Third system of the musical score, measures 13-18. It begins with a measure marked (18) and a fortissimo (ff) marking. The melody continues in the treble staff, and the bass staff features a rhythmic pattern of eighth notes.



Fourth system of the musical score, measures 19-24. It begins with a measure marked (19) and a fortissimo (f) marking. The melody continues in the treble staff, and the bass staff features a rhythmic pattern of eighth notes.



Fifth system of the musical score, measures 25-30. It begins with a measure marked (20) and a fortissimo (ff) marking. The melody continues in the treble staff, and the bass staff features a rhythmic pattern of eighth notes. The system concludes with a first ending (1º) and a second ending (2º) marked. The tempo marking "Allargando" is present above the staff. The system ends with a fortissimo (ff) marking and a "poco rall." (poco rallentando) instruction.