

Hell die Gläser klingen

Stimmungslieder-Potpourri

Direktion in C

Tempo di Marcia

Zusammenstellung und Bearbeitung: Freek Mestrini

FLH./SAX HOLZ 8va
GR. T.R. BB SOLO

1. 2. HOLZ 1a Tutté

2. Schön blüh'n die Heckenrosen

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Fotokopieren
grundstücklich
verbieten

3a TUTTI HOLZ

4. Wir lagen vor Madagaskar

5. HOLZ TEN. / BAR. POS. / HR.

6a HOLZ TEN. / BAR. POS. / HR.

7a HOLZ 8va

Ende des 1. Teiles

FLH./TRP. TEN. / BAR. HOLZ 2a TUTTI HOLZ

3. Ein Heller und ein Batzen

4. HOLZ TRP. BB

5. Die blauen Berge

6. Wir sind die Sänger von Finsterwalde

7. FLH./OBOE

2. Teil

1. 2. FLH./SAX HOLZ 8va TEN. / BAR. HOLZ TRP.

1. 2. FLH./OBOE

4. Ende des 2. Teiles

A page of musical notation for orchestra and choir, featuring ten staves of music with various instruments and vocal parts. The notation includes dynamic markings, articulations, and performance instructions. The staves are arranged in two columns of five staves each.

Top Left Staff: Treble clef, Bb7 chord. Dynamics: ff. Performance instruction: FLH./TRP./HOLZ. Measure number: 6b.

Middle Left Staff: Bass clef, Bb7 chord. Dynamics: f. Performance instruction: TEN/BAR/POS. Measure number: 7.

Bottom Left Staff: Bass clef, Bb7 chord. Dynamics: mf. Performance instruction: POS. HR. Measure number: 7a.

Top Right Staff: Bass clef, HOLZ 8va. Dynamics: ff. Performance instruction: HOLZ. Measure number: 8.

Middle Right Staff: Bass clef, HOLZ 8va. Dynamics: ff. Performance instruction: HOLZ 8va. Measure number: 9. Text: Wenn das so weitergeht.

Bottom Right Staff: Bass clef, Cm6 A7. Dynamics: ff. Performance instruction: HOLZ 8va. Measure number: 9.

Second Column (Left): Bass clef, F7 Bb. Dynamics: f. Performance instruction: HOLZ 8va. Measure number: 7a.

Second Column (Middle): Bass clef, F7 Bb. Dynamics: ff. Performance instruction: HOLZ 8va. Measure number: 8.

Second Column (Right): Bass clef, Bb. Dynamics: ff. Performance instruction: HOLZ 8va. Measure number: 9.

Third Column (Left): Bass clef, F7 Bb. Dynamics: ff. Performance instruction: HOLZ 8va. Measure number: 8.

Third Column (Middle): Bass clef, F7 Bb. Dynamics: ff. Performance instruction: HOLZ 8va. Measure number: 9.

Third Column (Right): Bass clef, Bb. Dynamics: ff. Performance instruction: HOLZ 8va. Measure number: 9.

Fourth Column (Left): Bass clef, F7 Bb. Dynamics: ff. Performance instruction: HOLZ 8va. Measure number: 8.

Fourth Column (Middle): Bass clef, F7 Bb. Dynamics: ff. Performance instruction: HOLZ 8va. Measure number: 9.

Fourth Column (Right): Bass clef, Bb. Dynamics: ff. Performance instruction: HOLZ 8va. Measure number: 9.

Fifth Column (Left): Bass clef, F7 Bb. Dynamics: ff. Performance instruction: HOLZ 8va. Measure number: 8.

Fifth Column (Middle): Bass clef, F7 Bb. Dynamics: ff. Performance instruction: HOLZ 8va. Measure number: 9.

Fifth Column (Right): Bass clef, Bb. Dynamics: ff. Performance instruction: HOLZ 8va. Measure number: 9.

Sixth Column (Left): Bass clef, F7 Bb. Dynamics: ff. Performance instruction: HOLZ 8va. Measure number: 8.

Sixth Column (Middle): Bass clef, F7 Bb. Dynamics: ff. Performance instruction: HOLZ 8va. Measure number: 9.

Sixth Column (Right): Bass clef, Bb. Dynamics: ff. Performance instruction: HOLZ 8va. Measure number: 9.

Seventh Column (Left): Bass clef, F7 Bb. Dynamics: ff. Performance instruction: HOLZ 8va. Measure number: 8.

Seventh Column (Middle): Bass clef, F7 Bb. Dynamics: ff. Performance instruction: HOLZ 8va. Measure number: 9.

Seventh Column (Right): Bass clef, Bb. Dynamics: ff. Performance instruction: HOLZ 8va. Measure number: 9.

Eighth Column (Left): Bass clef, F7 Bb. Dynamics: ff. Performance instruction: HOLZ 8va. Measure number: 8.

Eighth Column (Middle): Bass clef, F7 Bb. Dynamics: ff. Performance instruction: HOLZ 8va. Measure number: 9.

Eighth Column (Right): Bass clef, Bb. Dynamics: ff. Performance instruction: HOLZ 8va. Measure number: 9.

Ninth Column (Left): Bass clef, F7 Bb. Dynamics: ff. Performance instruction: HOLZ 8va. Measure number: 8.

Ninth Column (Middle): Bass clef, F7 Bb. Dynamics: ff. Performance instruction: HOLZ 8va. Measure number: 9.

Ninth Column (Right): Bass clef, Bb. Dynamics: ff. Performance instruction: HOLZ 8va. Measure number: 9.

Tenth Column (Left): Bass clef, F7 Bb. Dynamics: ff. Performance instruction: HOLZ 8va. Measure number: 8.

Tenth Column (Middle): Bass clef, F7 Bb. Dynamics: ff. Performance instruction: HOLZ 8va. Measure number: 9.

Tenth Column (Right): Bass clef, Bb. Dynamics: ff. Performance instruction: HOLZ 8va. Measure number: 9.

Bottom Left Staff: Bass clef, F7 Bb. Dynamics: ff. Performance instruction: HOLZ 8va. Measure number: 8.

Bottom Middle Staff: Bass clef, F7 Bb. Dynamics: ff. Performance instruction: HOLZ 8va. Measure number: 9.

Bottom Right Staff: Bass clef, Bb. Dynamics: ff. Performance instruction: HOLZ 8va. Measure number: 9.

Page Number: 5