

Text und Musik
Freek Mestrini

Tutti

Böhmische Polka

This musical score is for the song "The Rose Tree" from the Broadway musical "The Sound of Music". It is arranged for piano, voice, and woodwinds. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The piano part includes a variety of chords and textures, with a prominent bass line. The voice part is a solo for the Tenor-Soprano, with lyrics in German. The woodwind part includes parts for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.). The score is divided into three systems, each with a key signature change indicated by a sharp sign (#) on the first staff of the system. The first system is marked with a "V" and a "V" on the first and last staves, respectively. The second system is marked with a "V" and a "V" on the first and last staves, respectively. The third system is marked with a "V" and a "V" on the first and last staves, respectively. The score includes various musical notations such as notes, rests, chords, and dynamic markings like "f", "p", "cresc.", and "Tutti".

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1.+ 3.x Gesang!
(C) 2.x Tutti (instrumental!)

1.+ 3.x Gesang!

(C) 2.x Tutti (instrumental!)

Holz

Heu-te lacht der Sonnenschein, lass' uns bei-de fröhlich sein. So ein

p-f

p-f Ab Db Ab Ab Ab Db Ab Eb 7/9

Tag vol-ler Glück ist zu schön um wahr zu sein.

Holz TUTTI Holz Trpt.

(D) Flügh.

Heu-te lacht der Sonnenschein nur für dich und mich al-lein.

mf

mf Ab Db Ab Ab Ab Db Ab Eb 7/9

The musical score is divided into three systems. The first system features a piano introduction with a treble and bass staff, a horn part (B) with a 'Holz' marking, and a vocal part with a 'Trpt.' marking. The second system continues the piano and horn parts, with the vocal part marked 'TRIO' and 'unis.'. The third system shows the piano and horn parts, with the vocal part marked 'Gr.Tr.' and 'Dal Segno al ♩ = ♩'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'Ab'.

TUTTI

Lass' uns heu- te fröhlich sein, das Glück ge- hört uns zwei al-

1
lein.

2
lein.

FINE *mf* Ten./Pos./Bass Soli
Fm C7 Fm

FINE *f* Gr.Tr.

Holz
3
Tenor
3
molto
3
Trpt.
VI Trpt.

p cresc. - - - - - *f* Dal Segno (Trio)
Eb 7 al Fine (senza Rep.)