

Kirchweih - Polka

Adi Schindler

First system of the score, measures 1-4. Dynamics: *f* (forte), *mf* (mezzo-forte). Includes a first ending bracket marked with a circled '1'.

Second system of the score, measures 5-8. Dynamics: *p* (piano), *mf* (mezzo-forte). Includes a first ending bracket marked with a circled '1'.

Third system of the score, measures 9-12. Dynamics: *f* (forte), *mf* (mezzo-forte). Includes a first ending bracket marked with a circled '1'.

Fourth system of the score, measures 13-16. Dynamics: *p* (piano), *mf* (mezzo-forte). Includes a first ending bracket marked with a circled '1'.

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Fifth system of the score, measures 17-20. Dynamics: *p* (piano), *mf* (mezzo-forte). Includes a first ending bracket marked with a circled '1'.

Sixth system of the score, measures 21-24. Dynamics: *p* (piano), *mf* (mezzo-forte). Includes a first ending bracket marked with a circled '1'.

Seventh system of the score, measures 25-28. Dynamics: *ff* (fortissimo), *ff* (fortissimo). Includes a first ending bracket marked with a circled '1'.

Eighth system of the score, measures 29-32. Dynamics: *ff* (fortissimo), *ff* (fortissimo). Includes a first ending bracket marked with a circled '1'.

Ninth system of the score, measures 33-36. Dynamics: *ff* (fortissimo), *ff* (fortissimo). Includes a first ending bracket marked with a circled '1'.

Tenth system of the score, measures 37-40. Dynamics: *f* (forte), *f* (forte). Includes a first ending bracket marked with a circled '1'.

Eleventh system of the score, measures 41-44. Dynamics: *f* (forte), *p* (piano). Includes a first ending bracket marked with a circled '1'.

Twelfth system of the score, measures 45-48. Dynamics: *mf* (mezzo-forte), *f* (forte). Includes a first ending bracket marked with a circled '1'.

Thirteenth system of the score, measures 49-52. Dynamics: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte). Includes a first ending bracket marked with a circled '1'.

Fourteenth system of the score, measures 53-56. Dynamics: *p* (piano), *mf* (mezzo-forte). Includes a first ending bracket marked with a circled '1'.

Fifteenth system of the score, measures 57-60. Dynamics: *f* (forte), *f* (forte). Includes a first ending bracket marked with a circled '1'.

Sixteenth system of the score, measures 61-64. Dynamics: *ff* (fortissimo), *ff* (fortissimo). Includes a first ending bracket marked with a circled '1'.

Seventeenth system of the score, measures 65-68. Dynamics: *ff* (fortissimo), *ff* (fortissimo). Includes a first ending bracket marked with a circled '1'.

Eighteenth system of the score, measures 69-72. Dynamics: *ff* (fortissimo), *ff* (fortissimo). Includes a first ending bracket marked with a circled '1'.

Nineteenth system of the score, measures 73-76. Dynamics: *ff* (fortissimo), *ff* (fortissimo). Includes a first ending bracket marked with a circled '1'.

Bitte nicht vergessen ...

... jede Aufführung in die Gema-Liste eintragen !