

Ausgabe: Sei 142

Komm mit mir nach Mallorca

Besetzung:

Direktion in C
1. Flöte in C
2. Flöte in C
Oboe
Klarinette in Es
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Fagott
1. Altsaxophon in Es
2. Altsaxophon in Es
Tenorsaxophon in B
Baritonsaxophon in Es
Piston in Es
1. Flügelhorn in B
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
3. Trompete in B
4. Trompete in B
1. Horn in Es
2. Horn in Es
3./4. Horn in Es
1. Tenorhorn in B
2. Tenorhorn in B
3. Tenorhorn in B
Bariton in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
1. Tuba in C
2. Tuba in C
Schlagzeug
Text

Bariton in B
1. Posaune in B
2. Posaune in B
3. Posaune in B
Tuba in Es
Tuba in B

Instrumentation:

Condensed Score
1st C Flute
2nd C Flute
Oboe
Eb Clarinet
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bassoon
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Eb Piston
1st Bb Bugle
2nd Bb Bugle
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4rd Bb Trumpet
1st Eb Horn
2nd Eb Horn
3rd/4th Eb Horn
1st TC Baritone
2nd TC Baritone
3rd TC Baritone
BC Baritone
1st C Trombone
2nd C Trombone
3rd C Trombone
1st C Tuba
2nd C Tuba
Drum Set
Vocals

Bb Baritone
1st Bb Trombone
2nd Bb Trombone
3rd Bb Trombone
Eb Tuba
Bb Tuba