

Little Tramp

Direktion in B $\flat$

Moderato con moto

(Fanfare) (♩=104)

Heitere Ouvertüre

Hellmut Haase-Altendorf

Score for Corni/Posaunen, Tenor/Bartton, and Kl./Tr. (Fanfare). The music is in B $\flat$ major, 2/4 time, and features a fanfare for the horns and a melodic line for the woodwinds.

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Score for Fl. Es-Kl. (Allegretto). The music is in B $\flat$ major, 2/4 time, and features a melodic line for the woodwinds.

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Score for Flg. Sax, Kl., and Ten. (B). The music is in B $\flat$ major, 2/4 time, and features a melodic line for the woodwinds.

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Score for Kl. Flg. Sax, Tpt., Tenor Corni, and Bässe (2). The music is in B $\flat$ major, 2/4 time, and features a melodic line for the woodwinds.

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C

Tromp./Klar./Sax.

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The image shows a musical score for a piece in C major. The top staff is for Tromp./Klar./Sax. and the bottom staff is for Piano. The key signature has one sharp (F#). The score is divided into two systems. The first system has a measure for the Tromp./Klar./Sax. staff and a measure for the Piano staff. The second system has a measure for the Tromp./Klar./Sax. staff and a measure for the Piano staff. The score is marked with a 'C' for C major and a '1' for the first system. The score is also marked with a '5' for the fifth measure. The score is marked with a 'C' for C major and a '1' for the first system. The score is also marked with a '5' for the fifth measure.

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Sax Flg

Pos

Drum-Set

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for a jazz band arrangement and includes parts for Trumpet (Tpt), Saxophone (Sax), Piano (Pos), and Drums (Dr. Set). The music is in 4/4 time and features a complex, syncopated melody. The score is presented on a single page with a large, diagonal watermark reading "SAMPLE PAGE".

Sax / Flg

Rus, Ten

[illegible]

The image shows a musical score for the song "The Rose Tree". It features a piano accompaniment in the upper system and a vocal line in the lower system. The piano part is in 3/4 time, with a key signature of two flats (B-flat and E-flat). The vocal line is in 3/4 time, with a key signature of two flats. The vocal line includes a tenor part labeled "(Ten) Pos" and a soprano part. The score is marked with a "2." indicating a second ending. The lyrics "The Rose Tree" are written below the vocal line.

Dr. Set

Tbt (Kl)

mf

Pedalton

Musical score for the tuba part of 'The Rose Tree'. The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score begins with a 'Pedal' section, indicated by a 'Pedal' marking and a 'Dr Set' (drum set) marking. The tuba part consists of a series of notes and rests, with some notes marked with a 'P' (piano) and a 'D' (dynamic). The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the piece.

A musical score for the song 'The Rose Tree'. The score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has a vocal line and a piano accompaniment. The second system is a repeat of the first system, indicated by a double bar line and a repeat sign. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords. The vocal line is a simple melody. The score is watermarked with 'SAMPLE PAGE'.

Musical score for 'Holz/Tramp.' featuring a piano and woodwind parts. The score is written in 2/4 time and includes a key signature change to one flat (B-flat) in the second measure. The piano part is in the left hand, and the woodwind part is in the right hand. The score is marked with a 'SAMPLE PAGE' watermark.

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Maestoso (♩=88)
Pist. Fl. Kl. Tpt. Flg.

Musical score for "The Way We Were" featuring a piano and tenor saxophone. The piano part includes a "Bck Solo" section and a "cresc." (crescendo) marking. The tenor saxophone part is labeled "Ten. Bar. Sax" and features "ff" (fortissimo) markings.

Musical score for "The Rose Tree". The score is written for a piano (p) and a grand triangle (Gr Tr). The piano part features a melody with various ornaments (trills, grace notes) and dynamic markings including *f*, *ff*, and *ffz*. The grand triangle part provides a rhythmic accompaniment, with a section labeled "Bck" (back) and "Gr Tr - Pauke" (Grand Triangle - Drum). The score is divided into measures by bar lines.