

Schöne Urlaubszeit

- Čas Počitnic -

Musik: IVAN PRESERN
Text: E. L. FRAUENBERGER
Bearb.: R. SEIFERT-KRESSBROHN

Flottes Polkatempo (A)

First system of musical notation for 'Schöne Urlaubszeit'. It features a treble and bass staff with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The melody is in the treble staff, and the bass line is in the bass staff. Chords are indicated below the bass staff: Bb, Bb F Bb F7.

Second system of musical notation for 'Schöne Urlaubszeit'. It continues the melody and bass line from the first system. Chords are indicated below the bass staff: F7.

Third system of musical notation for 'Schöne Urlaubszeit'. It continues the melody and bass line. Chords are indicated below the bass staff: Bb, Bb.

Fourth system of musical notation for 'Schöne Urlaubszeit'. It continues the melody and bass line. Chords are indicated below the bass staff: Bb C D Eb, F7.

Fifth system of musical notation for 'Schöne Urlaubszeit'. It includes a 'FINE' marking and a 'Solo' section. Chords are indicated below the bass staff: G F A C D C, Bb G F G F D Bb, Bb F7, Bb Bb.

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2

ORIG. ALPENLAND-QUINTETT AUF VM-RECORDS

Tirol, Tirol...

Marschlieder-Potpourri

TRADITIONAL
Bearb.: R. Seifert-Kressbroun

1. Tirol, Tirol, Tirol, du bist mein Heimatland

First system of musical notation for 'Tirol, Tirol...'. It features a treble and bass staff with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The melody is in the treble staff, and the bass line is in the bass staff. Chords are indicated below the bass staff: Bb, Bb, Bb A G, F7.

Second system of musical notation for 'Tirol, Tirol...'. It continues the melody and bass line. Chords are indicated below the bass staff: Bb C D C.

Third system of musical notation for 'Tirol, Tirol...'. It continues the melody and bass line. Chords are indicated below the bass staff: Bb G D F Bb F D, Bb.

Fourth system of musical notation for 'Tirol, Tirol...'. It continues the melody and bass line. Chords are indicated below the bass staff: Bb c D Eb.

Fifth system of musical notation for 'Tirol, Tirol...'. It continues the melody and bass line. Chords are indicated below the bass staff: Eb, Eb G, F7, F Eb, F A, Bb.

Sixth system of musical notation for 'Tirol, Tirol...'. It continues the melody and bass line. Chords are indicated below the bass staff: Bb F G A, Bb F, Bb D, Bb, Bb A G, F7.

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5

First system of musical notation for the right page. It features a treble and bass staff with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The melody is in the treble staff, and the bass line is in the bass staff. Chords are indicated below the bass staff: Eb Bb Eb D C Bb C G Bb C, Eb, Fm.

Second system of musical notation for the right page. It continues the melody and bass line. Chords are indicated below the bass staff: F Bb, D Cis D C Bb H C F Ab C, Bb7.

Third system of musical notation for the right page. It continues the melody and bass line. Chords are indicated below the bass staff: Eb, Eb Bb, Eb Bb Eb D C Bb C G Bb C, Eb.

Fourth system of musical notation for the right page. It continues the melody and bass line. Chords are indicated below the bass staff: Eb Eb G Ab, Ab C, Eb F Eb D C Bb G Bb Cm.

Fifth system of musical notation for the right page. It includes a '2 x D.S. (ohne Whl.)' marking and a 'FINE' marking. Chords are indicated below the bass staff: Fm, Bb D Bb Eb.

2 x D.S. (ohne Whl.)
al FINE

3

First system of musical notation for the right page. It features a treble and bass staff with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The melody is in the treble staff, and the bass line is in the bass staff. Chords are indicated below the bass staff: F7, Bb.

Second system of musical notation for the right page. It continues the melody and bass line. Chords are indicated below the bass staff: A, G, F D F, Bb, Bb F Bb Eb.

Third system of musical notation for the right page. It continues the melody and bass line. Chords are indicated below the bass staff: Bb C D C.

Fourth system of musical notation for the right page. It continues the melody and bass line. Chords are indicated below the bass staff: Bb G D F Bb F D, Bb.

Fifth system of musical notation for the right page. It continues the melody and bass line. Chords are indicated below the bass staff: Bb c D Eb.

Sixth system of musical notation for the right page. It continues the melody and bass line. Chords are indicated below the bass staff: Eb, Eb G, F7, F Eb, F A, Bb.

Seventh system of musical notation for the right page. It continues the melody and bass line. Chords are indicated below the bass staff: Bb F G A, Bb F, Bb D, Bb, Bb A G, F7.

6

③

Bb F Bb Bb C D Eb Eb Eb G Ab Ab Ab C Bb7 Bb C D

Eb D C Bb C D Eb Eb Eb G Ab Bb7 Bb Bb D

④ Ein Tiroler wollte jagen

Eb Eb F G Ab

Eb7 Ab

Ab Eb Ab

7

EIN ERFOLGSTITEL DER "VILLER SPATZEN"
Freunde, ja heute feiern wir

Musik: HEINZ LENER
Text: H. LENER u. E. L. FRAUENBERGER
Bearb.: RUDI SEIFERT-KRESSBRUNN

Flottes Tempo

Eb F7 Bb Bb

Bb A G F A C A F F7

F G A Bb A G F G A

Bb Bb C Cis D Eb

Bb G Eb Eb D C Bb Bb Eb F7

Ab Bb C Db Eb F G Ab

Eb7 Ab Db Eb F G

Ab Eb7 Bb Eb G Ab Eb C Ab F

⑤ Tirolerland, du bist so schön

Bbm Eb7 F7 Bb

Bb Bb C B Eb F7 F F G A Bb

8

Bb F7 Bb F D C A F C7

C D E F G E F

Bb D F E D C Bb A G F F A C A F C7

F

E C F C7 F F D.S. al fine Bb

TRIO

©

Bb D F G Ab Ab Bb C D Eb

Eb D C Bb Bb C D Eb

D

Bb G Eb D Bb C Bb Ab Bb C D

Eb Eb D C Bb7

1. 2.

Eb Ab G F Eb Eb D Bb C Bb Eb Bb7 Eb

12

B VERSE

FINE

Ab Ab Eb Bb7

Eb G Bb Eb Eb Bb7 F Bb C D

C ZWISCHENSPIEL

Ab Eb

Eb Bb G D.S.al Eb Db C Bb

Ab Bb7 Bb C D Eb Eb Bb C D Eb

1. 2.

Ab Bb7 Bb C D Eb Bb G Eb Eb

D.S.al FINE

15

DER GROSSE ERFOLG DER SULMTALER DIRND'LIN

Ich schenk dir nur rote Rosen

Text und Musik: LEO GÜBEL und
KLAUS-DIETER HOLTGRÄFE
Bearb.: R. SEIFERT-KRESSBROHN

Polkatempo

Ab Eb7 Bb Eb F G Ab Eb C

A REFRAIN

Ab Ab Ab C H Bb G

F Eb Eb7 Ab C F

Eb Db C Bb Ab Db F Ab

Ab F Eb C

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14