

Heimwehmelodie

C - Stimme

(Orgel/Akkordeon/Klavier/Keyboard)

Langsamer Walzer

Musik: PETE TRUMM

Bearbeitung: Rudi Seifert

Musical score for 'Heimwehmelodie' in 3/4 time, marked 'Langsamer Walzer'. The score is for voice (C) and piano/organ/accordion (Klavier/Keyboard). It features a key signature of one flat (Bb) and a common time signature of 3/4. The melody is simple and nostalgic, with a key signature change to Bb major in the second system. The piano accompaniment consists of chords and a simple bass line. The score is divided into two systems, A and B.

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Franz, fahr net nach San Francisco

C - Stimme

(Orgel/Akkordeon/Klavier/Keyboard)

Text u. Musik: Michael Bewe

BLM-Arr.: R.Seifert-Kressbronn

Beat-Marsch-Tempo

Musical score for 'Franz, fahr net nach San Francisco' in 4/4 time, marked 'Beat-Marsch-Tempo'. The score is for voice (C) and piano/organ/accordion (Klavier/Keyboard). It features a key signature of one flat (Bb) and a common time signature of 4/4. The melody is lively and rhythmic, with a key signature change to Bb major in the second system. The piano accompaniment consists of chords and a simple bass line. The score is divided into three systems, A, B, and C.

Hör die Blasmusik erklingt

C - Stimme

(Orgel/Akkordeon/Klavier/Keyboard)

Polkatempo

Musik: CRISTIAN BRUHN

Text: HEINZ KORN

Blasmusik-Arr.: R.Seifert-Kressbronn

Musical score for 'Hör die Blasmusik erklingt' in 4/4 time, marked 'Polkatempo'. The score is for voice (C) and piano/organ/accordion (Klavier/Keyboard). It features a key signature of one flat (Bb) and a common time signature of 4/4. The melody is lively and rhythmic, with a key signature change to Bb major in the second system. The piano accompaniment consists of chords and a simple bass line. The score is divided into two systems, A and B.

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Lichtensteiner-Polka

C - Stimme

(Orgel/Akkordeon/Klavier/Keyboard)

Text u. Musik: ED.KÖTSCHER / R.LINDT

Blasmusik-Arrangement: Rudi Seifert-Kressbronn

Musical score for 'Lichtensteiner-Polka' in 4/4 time, marked 'Polkatempo'. The score is for voice (C) and piano/organ/accordion (Klavier/Keyboard). It features a key signature of one flat (Bb) and a common time signature of 4/4. The melody is lively and rhythmic, with a key signature change to Bb major in the second system. The piano accompaniment consists of chords and a simple bass line. The score is divided into three systems, A, B, and C.